Dirk Gently's

HOLISTIC DETECTIVE AGENCY

The Auction

March 12, 2020

Profiles in History

DIRK GENTLY: THE AUCTION 115

March 12, 2020

Online Only Auction - will start at 11:00AM PDT

Profiles in History

LIVE INTERNET ONLY

Place your bid over the Internet!
Profiles in History will be providing Internet-based bidding to qualified bidders in real-time on the day of the auction. For more information, please visit us @ www.profilesinhistory.com

Auction location
Profiles in History
26662 Agoura Road
Calabasas, CA 91302

Auction preview by appointment only
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The three years and two seasons of making *Dirk Gently's Holistic Detective Agency* remain the happiest, most challenging and rewarding of my professional life.

This is unsurprising, given that I had been preparing my entire professional life for the chance to make this show.

It started for me when I was 16 and brought Douglas Adams' wonderful detective to life for the first time, on the student stage of Stowe School in Buckinghamshire. It continued when I did it again at college, and this time Douglas came himself and blessed our enterprise and helped kick-start my career…

So 20 years later to have the chance to manifest the Dirkverse was without any exaggeration, a teenage dream come true.

When the show was cancelled after two seasons, the sadness was cushioned somewhat by the indefatigable, ineffable love of you: the fandom.

You kept petitioning, kept watching, kept loving the show and each other. You took our lonely band of misfit heroes and joined us and made a much bigger and less lonely band of misfit heroes that circled the globe.

The show became yours, you loved it as much as we did, and that made both teenage and grown up me very happy indeed.

This auction is a way to let each of you own a piece of the show for real, to hold in your hands what you already hold in your hearts.

Looking though this beautiful catalogue — thank you to the hard working elves at Profiles in History! — I am transported back to the delight of creation, back when we were dreaming up all this absurd and wonderful stuff and when our Costume Designers (Antoinette Messam and Julie Carnahan) and Production Designers (Katie Byron and Tom Hallbauer) astonishingly transformed even our most ludicrous ideas into palpable reality.

I'm also delighted that 42% of our auction proceeds will be going to Save the Rhino International (RIP Pepe, you are not forgotten) and to The Trevor Project to help them further their missions of protecting endangered rhinos and endangered LGBTQ youth when they need it the most.

Yours holistically,

Arvind Ethan David

Executive Producer of *Dirk Gently's Holistic Detective Agency*
…and keeper of the flame. @ArvD

CONDITIONS OF SALE - AGREEMENT BETWEEN PROFILES IN HISTORY AND BIDDER
Read This Part First

BY EITHER REGISTERING TO BID OR PLACING A BID, THE BIDDER ACCEPTS THESE CONDITIONS OF SALE AND ENTERS INTO A LEGALLY, BINDING, ENFORCEABLE AGREEMENT WITH PROFILES IN HISTORY.

The following terms and conditions constitute the sole terms and conditions under which Profiles in History ("Profiles") will offer for sale and sell the property described in the Catalog. These Conditions of Sale constitute a binding agreement between the Bidder and Profiles with respect to the auction. By bidding at auction, whether in person, through an agent or representative, by telephone, facsimile, on-line, absentee bid, or by any other form of bid or by any other means, the Bidder acknowledges the thorough reading and understanding of all of these Conditions of Sale, all descriptions of items in the Catalog, and all matters incorporated herein by reference, and agrees to be fully bound thereby.

NO BID MAY BE PLACED IN ANY MANNER UNLESS THE BIDDER HAS FULLY REVIEWED AND AGREES TO ALL OF THE "CONDITIONS OF SALE" EITHER PRINTED IN THE CATALOG OR ON-LINE, AS WELL AS THE TERMS OF THE REGISTRATION FORM. BY PLACING ANY BID, THE BIDDER REPRESENTS AND WARRANTS TO PROFILES THAT HE OR SHE HAS FULLY REVIEWED AND AGREES TO BE BOUND BY ALL OF THESE "CONDITIONS OF SALE" AND THE TERMS OF THE REGISTRATION FORM. WITHOUT SUCH REPRESENTATION, WARRANTY AND AGREEMENT, PROFILES WOULD NOT PERMIT THE BIDDER TO BID.

Bidder and Profiles agree that any agreements between the Bidder and Profiles including but not limited to these Conditions of Sale are entered into in Los Angeles County, California, which is where the agreements are to be performed and the auction to take place, no matter where Bidder is situated and no matter by what means or where Bidder was informed of the auction and regardless of whether catalogs, materials, or other communications were received by Bidder in another location. Both Profiles and the Bidder agree that any disputes under these Conditions of Sale, the subject matter hereof, the entering into, or any aspect of the auction, shall be exclusively governed by California law, and that any and all claims or actions shall be brought and maintained only in Los Angeles County, California in a State or Federal Court to the exclusion of any other venue, locale or jurisdiction. All parties submit to such jurisdiction. Both Bidder and Profiles agree that these provisions are intended to be binding on all parties and that they shall solely control choice-of-law, venue and jurisdiction in the event of any dispute specifically including third party claims and cross-actions brought by either Profiles or Bidder, and that absent such agreement, Profiles would not permit Bidder to bid hereunder. Any violation of the terms of this Paragraph shall entitle the affected party to reasonable attorney fees and litigation costs in addition to all other available remedies, all of which remain reserved. The parties agree that Profiles shall be entitled to present these Conditions of Sale to a court in any jurisdiction other than set forth in this paragraph as conclusive evidence of the parties' agreement, and the parties further agree that the court shall immediately dismiss any action filed in such jurisdiction. Notwithstanding any other provision herein, the prevailing party in any claim, dispute or litigation between the parties shall be entitled to an award of reasonable attorney fees and costs of litigation.

Unless otherwise set forth in the Catalog, all property will be offered by Profiles solely as agent for the seller or consignor of the property ("Consignor") and not on its own behalf.

Profiles is in compliance, to the fullest extent possible, with California procedures regarding the bonding of auctioneers.

1. Final Bid Price, Purchase Price and Payment. The term, "Final Bid Price" means the amount of the highest bid acknowledged and acceptable to Profiles. The term, "Purchase Price" means the sum of (1) the Final Bid Price; (2) a premium payable by the successful Bidder (also referred to throughout these Conditions of Sale as "Buyer") equal to twenty eight percent (28%) of the Final Bid Price and won through the internet; (3) applicable taxes (including California and local sales tax and/or compensating use tax based upon the purchase price unless exempted by law and/or where Buyer presents an original, valid resale certificate with a copy for Profiles' records from the California State Board of Equalization); (4) shipping, handling and insurance coverage if requested by Buyer and agreed upon by Profiles. Profiles may accept current and valid VISA, MasterCard, Discover and American Express credit or debit cards for payment but under the express condition that any property purchased by credit or debit card shall not be refundable, returnable, or exchangeable, and that no credit to Buyer's credit or debit card account will be issued under any circumstances. The last sentence constitutes Profiles' "official policy" regarding returns, refunds, and exchanges where credit or debit cards are used. For payment other than by cash, delivery will not be made unless and until full payment has been actually received by Profiles, i.e., check has fully cleared or credit or debit card funds fully obtained. All International purchases must be paid via bank wire transfer, contact our main office for bank wire information.

Profiles has been authorized by the seller or consignor to retain, as partial remuneration, the premium set forth as number (2) in this paragraph. Unless otherwise agreed in a writing signed by Profiles, payment in full is due within seven calendar days of the auction or within five calendar days of the invoice date, whichever is later. PROFILES SHALL HAVE THE RIGHT, AND THE SUCCESSFUL BIDDER HEREBY UNCONDITIONALLY AND IRREVOCABLY PRE-AUTHORIZES PROFILES, TO CHARGE FROM AND COLLECT ALL AMOUNTS OWED FROM ALL CREDIT AND/OR DEBIT ACCOUNTS IDENTIFIED TO PROFILES BY THE SUCCESSFUL BIDDER PRIOR TO BIDDING IN THE EVENT THAT THE SUCCESSFUL BIDDER DOES NOT MAKE TIMELY PAYMENT UNDER THESE CONDITIONS OF SALE. IN SUCH EVENT, THE SUCCESSFUL BIDDER AUTHORIZES PROFILES TO COLLECT ALL AMOUNTS OWED FROM ANY OF SAID ACCOUNTS, AND THE SUCCESSFUL BIDDER SHALL NOT CONTEST ANY SUCH CREDIT OR DEBIT ACCOUNT CHARGE ON THE GROUND THAT PROFILES WAS NOT SO AUTHORIZED.

2. Title. On the fall of the auctioneer's hammer, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer but fully subject to Buyer's compliance with all of the terms of the Conditions of Sale and the Registration Form.

3. Rights Reserved. Profiles reserves the right to withdraw any lot before or at the time of the auction, and/or to postpone the auction of all or any lots or parts thereof, for any reason. Profiles shall not be liable to any Bidder in the event of such withdrawal or postponement under any circumstances. Profiles reserves the right to refuse to accept bids from anyone.

4. Auctioneer's Discretion. Profiles shall determine opening bids and bidding increments. The auctioneer has the right in its absolute discretion to reject any bid in the event of dispute between bidders or if the auctioneer has doubt as to the validity of any bid, to advance the bidding at its absolute discretion and to determine the successful bidder in the event of a dispute between bidders, to continue the bidding or to reoffer and resell the lot in question. In the event of a dispute after the sale, Profiles' record of final sale shall be conclusive. The auctioneer also may reject any bid and withdraw the lot from sale if the auctioneer decides either that any opening bid is below the reserve (see paragraph 5 below) of the lot or article or that an advance is insufficient. Unless otherwise announced by the auctioneer at the time of sale, no lots may be divided for the purpose of sale.

5. Reserves. Lots may be subject to a reserve which is the confidential minimum price below which the lot will not be sold. Although the auctioneer may open the bidding on any lot below the reserve by placing a bid on behalf of the seller, Profiles reserves the right to protect the reserve by bidding through the auctioneer and continuing to bid on behalf of the seller up to the reserve amount either through consecutive bids or by placing bids in response to other bidders. Consignors may not bid on their own lots or property. If the consignor is indebted to or has a monetary guarantee from Profiles in certain circumstances, Profiles may have an interest in an offered lot and the proceeds therefrom apart from Profiles' commissions, and Profiles may bid thereon to protect such interest. In such instance, Profiles is entitled to its standard commission rate when a lot is "bought-in" to protect its interest.

6. Risk and Responsibility; Agency. The buyer shall, once deemed the highest bidder on the fall of the auctioneer's hammer, bear all risk and responsibility for the lot, and neither Profiles, its agents nor employees, shall thereafter be liable for any loss or damage to the property. The buyer will also be required to sign a confirmation of purchase at such time if requested by the auctioneer. All bidders are deemed to be acting as principals unless Profiles acknowledges in writing prior to the auction that the bidder is acting as agent for another party. In the absence of such written acknowledgment, the bidder guarantees payment of the Purchase Price of a successful bid.

7. Possession and Removal; Charges. No portion of any lot may be removed from the premises or possession transferred to Buyer unless Buyer has fully complied with these Conditions of Sale and the terms of the Registration Form, and unless and until Profiles has received the Purchase Price funds in full. Notwithstanding the above, all property must be removed from the premises by Buyer at his or her sole expense not later than seven (7) calendar days from the invoice date. If all or any property has not been so removed within that time, in addition to any other remedies available to Profiles all of which are reserved, a handling charge of one percent (1%) of the Purchase Price per month will be assessed and payable to Profiles by Buyer, with a minimum of five percent (5%) assessed and payable to Profiles by Buyer for any property not removed within sixty (60) days. Profiles shall additionally have the option, in its sole discretion, of transferring any of such property to a public warehouse at the full risk and expense of Buyer. Profiles, in addition, reserves the right to impose a late charge of fifteen percent (15%) per year on the Purchase Price if Buyer does not make full payment in accordance herewith. Profiles and Buyer acknowledge and agree that these charges are reasonably imposed to partially compensate Profiles for losses and expenses associated with any such delays.

8. Off-Site Bidding. Bidding by telephone, facsimile-transmission (fax-in), on-line, or absentee bidding (advance written bids submitted by mail) are offered solely as a convenience and permitted subject to advance arrangements, availability, and Profiles' approval which shall be exercised at Profiles' sole discretion. Neither Profiles nor its agents or employees shall be held liable for the failure to execute bids or for errors relating to any transmission or execution thereof. In order to be considered for off-site bidding in any manner, Bidders must comply with all of these Conditions of Sale and the terms contained on the Registration Form.

9. Profiles' Remedies. Failure of the Bidder/Buyer to comply with any of these Conditions of Sale or the terms of the Registration Form, is an event of default. In such event, Profiles may, in addition to any other available

remedies specifically including the right to hold the defaulting Bidder/Buyer liable for the Purchase Price or to charge and collect from the defaulting Bidder/Buyer's credit or debit accounts as provided for elsewhere herein: (a) cancel the sale, retaining any payment made by the Buyer as damages (the Bidder/Buyer understands and acknowledges that Profiles will be substantially damaged should such default occur, and that damages under sub-part (a) are necessary to compensate Profiles for such damages; (b) resell the property without reserve at public auction or privately; (c) charge the Bidder/Buyer interest on the Purchase Price at the rate of one and one-half per cent (1.5%) per month or the highest allowable interest rate; (d) take any other action that Profiles, in its sole discretion, deems necessary or appropriate to preserve and protect Profiles' rights and remedies. Should Profiles resell the property, the original defaulting buyer shall be liable for the payment of any deficiency in the purchase price and all costs and expenses associated therewith , including but not limited to warehousing, sales-related expenses, reasonable attorney fees and court costs, commissions, incidental damages and any other charges due hereunder which were not collected or collectable.

In the event that such buyer is the successful bidder on more than one lot and pays less than the purchase price for the total lots purchased, Profiles shall apply the payment received to such lot or lots that Profiles, in its sole discretion, deems appropriate. If Profiles does not exercise such discretion, the lots to which the payment shall be applied will be in descending order from the highest purchase price to the lowest.

Any buyer failing to comply with these Conditions of Sale shall be deemed to have granted Profiles a security interest in, and Profiles may retain as collateral such security for such buyer's obligations to Profiles, any property in Profiles' possession owned by such buyer. Profiles shall have the benefit of all rights of a secured party under the Uniform Commercial Code (U.C.C.) as adopted by the state of California.

10. Warranties. Profiles does not provide any warranties to Bidders or Buyers, whether express or implied, beyond those expressly provided for in these Conditions of Sale. All property and lots are sold "as is" and "where is." By way of illustration rather than limitation, neither Profiles nor the consignor makes any representation or warranty, expressed or implied, as to merchantability or fitness for intended use, condition of the property (including any condition report), correctness of description, origin, measurement, quality, rarity, importance, exhibition, relevance, attribution, source, provenance, date, authorship, condition, culture, genuineness, value, or period of the property.

Additionally, neither Profiles nor the consigner makes any representation or warranty, express or implied, as to whether the Buyer acquires rights in copyright or other intellectual property (including exhibition or reproduction rights) or whether the property is subject to any limitations such as 'droit morale' (moral rights) or other rights affecting works of art. Bidder/Buyer acknowledges and agrees that if the property embodies any copyright, trademark, or other intellectual property, by the purchase of such property, Buyer/Bidder is not acquiring any interest in any copyright, trademark or other intellectual property that may be embodied or reflected in such property, but is acquiring only such physical embodiment and/or reflection. Profiles does not make any representation or warranty as to title. All descriptions, photographs, illustrations, and terminology including but not limited to words describing condition (including any condition reports requested by Bidder), authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition, and relevance, used in the catalog, bill of sale, invoice, or anywhere else, represent a good faith effort made by Profiles to fairly represent the lots and property offered for sale as to origin, date, condition, and other information contained therein; they are statements of opinion only. They are not representations or warranties and Bidder agrees and acknowledges that he or she shall not rely on them in determining whether or not to bid or for what price. Price estimates (which are determined well in advance of the auction and are therefore subject to revision) and condition reports are provided solely as a convenience to Bidders and are not intended nor shall they be relied on by Bidders as statements, representations or warranties of actual value or predictions of final bid prices. Bidders are accorded the opportunity to inspect the lots and to otherwise satisfy themselves as to the nature and sufficiency of each lot prior to bidding, and Profiles urges Bidders to avail themselves accordingly. Lots and property are not returnable to Profiles for any reason except under Buyer's limited Remedies set forth in Section 13 below and under the express terms and conditions of Section 13.

11. Limitation of Damages. In the event that Profiles is prevented for any reason from delivering any property to Buyer or Buyer is otherwise dissatisfied with the performance of Profiles, the liability, if any, of Profiles, shall be limited to, and shall not exceed, the amount actually paid for the property by Buyer. In no event shall Profiles be liable for incidental, special, indirect, exemplary or consequential damages of any kind, including but not limited to loss of profits, value of investment or opportunity cost.

12. Unauthorized Statements. Under no circumstances is any employee, agent or representative of Profiles authorized by Profiles to modify, amend, waive or contradict any of these Terms and Conditions, any term or condition set forth on the Registration Form, any warranty or limitation or exclusion of warranty, any term or condition in either the Registration Form or these Terms and Conditions regarding payment requirements, including but not limited to due date, manner of payment, and what constitutes payment in full, or any other term or condition contained in any documents issued by Profiles unless such modification, amendment, waiver or contradiction is contained in a writing signed by all parties. Any statements, oral or written, made by employees, agents or representatives of Profiles to Bidder, including statements regarding specific lots, even if such employee, agent or representative represents that such statement is authorized, unless reduced to a writing signed by all parties, are statements of personal opinion only and are not binding on Profiles, and under no circumstances shall be relied on by Bidder as a statement, representation or warranty of Profiles.

13. Buyer's Remedies. This section sets forth the sole and exclusive remedies of Buyer in conformity with Sections 10 ("Warranties") and 11 ("Limitation of Damages") herein, and is expressly in lieu of any other rights or remedies which might be available to Buyer by law. The Buyer hereby accepts the benefit of the consignor's warranty of title and any other representations and warranties made by the consignor for the Buyer's benefit. In the event that Buyer proves in writing to Profiles' satisfaction that there was a breach of the consignor's warranty of title concerning a lot purchased by Buyer, Profiles shall make demand upon the consignor to pay to Buyer the Purchase Price (including any premiums, taxes, or other amounts paid or due to Profiles). Should the consignor not pay the Purchase Price to Buyer within thirty days after such demand, Profiles shall disclose the identity of the consignor to Buyer and assign to Buyer all of Profiles' rights against the consignor with respect to such lot or property. Upon such disclosure and assignment, all responsibility and liability, if any, of Profiles with respect to said lot or property shall automatically terminate. Profiles shall be entitled to retain the premiums and other amounts paid to Profiles - this remedy is as to the consignor only. The rights and remedies provided herein are for the original Buyer only and they may not be assigned or relied upon by any transferee or assignee under any circumstances. Lots containing ten or more items are not returnable under any circumstances. The exercise of rights under this Section 13 must be made, if at all, within thirty (30) days of the date of sale.

14. Profiles' Additional Services. For Buyers who do not remove purchased property from Profiles' premises, Profiles, in its sole discretion and solely as a service and accommodation to Buyers, may arrange to have purchased lots packed, insured and forwarded at the sole request, expense, and risk of Buyer. Profiles assumes no and disclaims all responsibility and liability for acts or omissions in such packing or shipping by Profiles or other packers and carriers, whether or not recommended by Profiles. Profiles assumes no and disclaims all responsibility and liability for damage to frames, glass or other breakable items. Where Profiles arranges and bills for such services via invoice or credit card, Profiles will include an administration charge.

15. Headings. Headings are for convenience only and shall not be used to interpret the substantive sections to which they refer.

16. Entire Agreement. These Conditions of Sale constitute the entire agreement between the parties together with the terms and conditions contained in the Registration Form. They may not be amended, modified or superseded except in a signed writing executed by all parties. No oral or written statement by anyone employed by Profiles or acting as agent or representative of Profiles may amend, modify, waive or supersede the terms herein unless such amendment, waiver or modification is contained in a writing signed by all parties. If any part of these Conditions of Sale are for any reason deemed invalid or enforceable, the remaining portions shall remain fully enforceable without regard to the invalid or unenforceable provisions.

AUCTION GENERAL GUIDELINES

Conditions of Sale

Before you bid, you must read the Conditions of Sale, immediately preceding these pages. They represent a contract between Profiles and you, and they contain important terms and conditions such as jurisdiction, payment terms, warranties and remedies. The Conditions of Sale are controlling over these general guidelines in the event of any conflicts between their respective terms.

Estimate Prices

In addition to descriptive information, each entry in the catalog includes a price range which reflects opinion as to the price expected at auction. These are based upon various factors including prices recently paid at auction for comparable property, condition, rarity, quality, history, provenance. Estimates are prepared well in advance of the sale and subject to revision. Estimates do not include the buyer's premium or sales tax (see under separate heading). See Paragraph 10 of the Conditions of Sale for important restrictions as to reliance on estimated prices.

Reserves

The reserve is the minimum price the seller is willing to accept and below which a lot will not be sold. This amount is confidential and will not exceed the low pre-sale estimate.

Owned or Guaranteed Property

Profiles in History generally offers property consigned by others for sale at public auction; occasionally, lots are offered that are the property of Profiles in History.

Buyer's Premium and Sales Tax

The actual purchase price will be the sum of the final bid price plus the buyer's premium of twenty eight percent (28%) if bid on and won through the internet. California sales tax shall automatically be added to the purchase price unless exempted.

Before the Auction

You may attend pre-sale viewing for all of our auctions at no charge. All property to be auctioned is usually on view for several days prior to the sale. You are encouraged to examine lots thoroughly. You may also request condition reports (see below). Profiles in History's staff are available at viewings and by appointment.

Hours of Business

Profiles in History is open from 8 a.m. to 5 p.m. on weekdays. The viewing schedule for the auction is published in the front of the auction catalog.

Condition Reports

If you wish to obtain additional information on a particular lot, or cannot appear at the viewing, Profiles in History may provide, upon request, a condition report. We remind prospective buyers that descriptions of property are not warranted and that each lot is sold "as is" in accordance with the terms of the limited warranty. Condition reports, as other descriptions of property, are not warranted; they are only provided as a service to interested clients. Neither Profiles in History nor the consignor make any express or implied representation or warranty concerning the condition of any lot offered for sale; any information furnished does not modify or negate the limited warranty contained in the Conditions of Sale. See Paragraph 10 of the Conditions of Sale for important restrictions as to reliance on condition reports.

Registration

If you are planning to bid at auction, you will need to register with us. Please arrive 30 or 45 minutes before the sale to complete bidder registration and to receive a numbered paddle to identify you if you are the successful bidder. If you are a new client, or if you have not made a recent purchase at Profiles in History, you may be asked to supply bank and/or other credit references when you register. To avoid any delay in the release of your purchases, we suggest that you pre-arrange check or credit approval. If so, please contact Profiles in History at (310) 859-7701 or by fax at (310) 859-3842.

You must acknowledge having read your agreement with all of the Conditions of Sale prior to your registration and prior to your bidding on any lot.

The Auction

All auctions are open to registered bidders only. You must register to bid or otherwise participate.

Bidding

Property is auctioned in consecutive numerical order, as it appears in the catalog. The auctioneer will accept bids from those present in the salesroom or absentee bidders participating by telephone, internet or by written bid left with Profiles in History in advance of the auction. The auctioneer may also execute bids on behalf of the consignor to protect the reserve, either by entering bids in response to salesroom, telephone, internet or absentee bids. Under no circumstances will the auctioneer place any bid on behalf of the consignor at or above the reserve. The auctioneer will not specifically identify bids placed on behalf of the consignor to protect the reserve.

Bidding Increments

See registration page.

Absentee Bids

If you cannot attend an auction, it is possible to bid by other means. The most common is the absentee bid, sometimes called an "order bid." Absentee bids are written instructions from you directing Profiles in History to bid for you on one or more lots up to a maximum amount you specify for each lot. Profiles in History staff will execute your absentee bid as reasonably as possible, taking into account the reserve price and other bids. There is no charge for this service. If identical bids are submitted by two or more parties, the first bid received by Profiles in History will take preference. The auctioneer may execute bids for absentee bidders directly from the podium, clearly identifying these as order bids. Absentee Bid Forms are available in the back of every auction catalog and also may be obtained at any Profiles in History location. See Conditions of Sale and Registration Form for absentee bid details.

Internet Bids

Profiles in History is pleased to offer live Internet bidding at www.profilesinhistory.com. To ensure proper registration, those Bidders intending to bid via the Internet must visit this site and register accordingly at least one full day prior to the actual auction. Please be aware that there is a minimum 3-second delay in the audio and visual feeds, which may confuse some bidders. If you have questions about this feature, please call Profiles in History well in advance of the auction. Winning bidders will be notified by Profiles in History. Profiles in History is not and cannot be responsible or liable for any problems, delays, or any other issues or problems resulting out of use of the Internet generally or specifically, including but not limited to transmission, execution or processing of bids.

PLEASE NOTE: On some occasions beyond the control of Profiles in History, the Internet bid software or the Internet itself may not physically keep up with the pace of the auction. In order to help avoid disappointment, Profiles in History recommends placing a realistic absentee bid now. Occasionally the auctioneer may eliminate or reject an internet live bid, and the auctioneer may also reopen a lot after the close of the internet live bidding (typically but not always because a floor bid or a telephone bid was missed), and your bid may be rejected even if you were shown to be the winning bidder. By bidding via the internet, you acknowledge and agree that Profiles in History may award the lot to another bidder at its sole and final discretion under the circumstances described above or under any other reasonable circumstances. Since the internet bids are not shown to Profiles in History until Profiles in History opens the lot on the floor, Profiles in History treats those bids the same as floor or telephone bids. In most cases, however, the floor and/or telephone responds before the internet bid is presented, due to live Internet bid software or Internet lag time, so for consistency it is Profiles in History's policy that floor bids and telephone bids are always considered first over internet bids with floor bids being considered before telephone bids. Also please note that all Profiles in History lots purchased through the internet carry a 28% Buyer's Premium. Profiles in History strongly urges the bidder to resolve any questions about these policies or their implementation PRIOR TO BIDDING.

Successful Bids

The fall of the auctioneer's hammer indicates the final bid. Profiles in History will record the paddle number of the buyer. If your salesroom or absentee bid is successful, you will be notified after the sale by mailed or emailed invoice.

Unsold Lots

If a lot does not reach the reserve, it is bought-in. In other words, it remains unsold and is returned to the consignor.

AFTER THE AUCTION

Payment

You are expected to pay for your purchases in full within seven calendar days of the sale or five calendar days from the invoice date, whichever is later, and to remove the property you have bought by that date.

Shipping

After payment has been made in full, Profiles in History may, as a service to buyers, arrange to have property packed, insured and shipped at your request and expense. For shipping information, please contact Profiles in History at (310) 859-7701. In circumstances in which Profiles in History arranges and bills for such services via invoice or credit card, we will also include an administration charge. Packages shipped internationally will have full value declared on shipping form. Please remember that the buyer is responsible for all shipping charges from Profiles in History's offices in California to the buyer's door. Many of the items in this auction are of unusual size and/or weight; they will require special handling and will incur an additional shipping premium as charged by the carrier.

After approximately 45 business days following completion of the sale, pending payment by the purchaser, you will be sent payment for your sold property and a settlement statement itemizing the selling commission and other damages.

Sales Results

Interested clients may obtain sale results for specific lots at least three business days after the auction by calling Profiles in History at (310) 859-7701.

THE SELLER

Auction Estimate

If you are considering selling your property, you can bring items to our Calabasas, CA salesroom by appointment only. If a visit is not practical, you may instead send a clear photograph together with dimensions and any other pertinent information you may have. Profiles in History cannot be responsible or liable in any case for damage or loss to photographs or other information sent.

Consignment Agreement

If you decide to sell your property at auction, the procedures are simple and you should find Profiles in History staff helpful to you throughout the process. After discussions with our staff you will receive a contract (Consignment Agreement) to sign, setting forth terms and fees for services we can provide, such as insurance, shipping and catalog illustrations. For all categories, Profiles in History's standard consignor commission rates are fifteen percent (15%) of the final bid price. Profiles in History generally charges a minimum commission of $100 for each lot sold. Profiles in History will discuss with you a suggested reserve price and our recommendations for pre-sale estimates for each piece of property you consign for sale. The terms and conditions contained in the actual Consignment Agreement will govern our respective rights and obligations; those terms and conditions are controlling over these general guidelines.

Delivery of Property to Profiles in History

After you have consigned property to us for sale, you can either bring your property to Profiles in History yourself, arrange with your own shipper to deliver it to us or Profiles in History can arrange for it to be shipped through their shipping department. We are always happy to assist you. For more information please contact us at (310) 859-7701. Property usually arrives at Profiles in History at least three months before the sale in order to allow time to research, catalog and photograph the items. Prior to the auction your property is generally stored at Profiles in History's facilities.

Pre-Auction Notification

Several weeks before the scheduled sale, along with thousands of Profiles in History's worldwide subscribers, you should be receiving a copy of the sale catalog in which your property is offered.

Catalog Images:

Some of the images representing group lots may show replicated photographs to illustrate count. Items are sold "as is" no returns on group lots.

IMPORTANT SALES TAX INFORMATION

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1. Mpho Koaho "Ken" striped short-sleeve henleys and Seattle t-shirts from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Consisting of (2) Banana Republic striped short-sleeve henleys, Size "M", and (2) Denver Hayes white t-shirts with Seattle skyline graphic. Ken wears the henley in his first scenes with Bart. He purchases the Seattle t-shirt when he and Bart arrive in the city and attempt to blend in. Light production wear. In very good condition. **Starting Bid: $25**

2. Fiona Dourif "Bartine 'Bart' Curlish" blood stained button-down shirts from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Consisting of (2) mottled white and gray long-sleeve oxford shirts studio distressed with extensive theatrical blood spatter over all. Serving as a testament to her efficacy as an assassin, Bart wears this shirt during initial scenes with Ken. Some production wear. In very good condition. **Starting Bid: $25**

3. Aaron Douglas "Gordon Rimmer" Lux Dujour rock star coat from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Consisting of a white "Tibetan yak" faux fur long coat. A holdover from Rimmer's days as superstar rocker Lux Dujour, the pelt of this particular animal species was chosen for its symbolic connotations of rebirth, a concept of chief concern—in both the spiritual and physical sense—to the Men of the Machine. Exhibiting studio distress in the form of soiling and theatrical blood staining over all. In very good condition. **Starting Bid: $25**

4. Jade Eshete "Farah Black" black biker-style jacket from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Consisting of a Blank NYC black biker-style faux leather jacket with zippered slash chest pocket, sleeve cuffs, hip vent detail, and a zipper-front closure. Maker's label marked, "3 Backup". A characteristically tough yet professional look for the formidable bodyguard. Light production wear. In very good condition. **Starting Bid: $25**

5. Jade Eshete "Farah Black" brown biker jacket from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Consisting of a Massimo Dutti brown leather biker-style jacket with zippered chest slash pocket and hip slash pockets. Size "US XS". Light production wear. In very good condition. **Starting Bid: $25**

6. Jade Eshete "Farah Black" quilted biker jacket from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Consisting of a Top Shop black faux leather biker-style jacket with quilted panels at shoulders and biceps, zippered vertical hip slash pockets and sleeve cuffs, and asymmetrical front zipper closure. Size "US 2". Marked on the maker's label, "3". Light production wear. In very good condition. **Starting Bid: $25**

7. No Lot.

8. Mpho Koaho "Ken" wool blazer from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Consisting of a charcoal wool blazer with mandarin collar, chest and hip flap pockets, faux undercoat, and double zipper front closure. Worn by Ken while serving as de facto head of Project Blackwing. Light production wear. In very good condition. **Starting Bid: $25**

9. Jade Eshete "Farah Black" brown leather jacket from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Consisting of a Guess brown faux-leather racer-style jacket with accordion panel detailing, ornamental belted standing collar, zippered hip slash pockets, and zipper front closure. Size "XS". Light production wear. In very good condition. **Starting Bid: $25**

10. Hannah Marks "Amanda Brotzman" olive drab military jacket and deep-V t-shirts from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Consisting of (2) Top Shop olive drab military-style jackets with chest and hip patch pockets and button-front closure; Size (1) "US 2" and (1) "US 4". Also includes (2) We Who Are faded black deep V-neck tees with paint smear graphic print and intentionally distressed rear collar; Size (1) "M" marked "4 Hero" and (1) "S" marked "104". Light production wear. In very good condition. **Starting Bid: $25**

11. Hannah Marks "Amanda Brotzman" denim jacket hoodie and sleeveless t-shirt from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Consisting of a 21MEN black denim jacket with attached gray sweatshirt hood, chest flap pockets, hip welt pockets, and button front closure. Also includes (4) We Who Are sleeveless crew-neck t-shirts with faux paint splatter screen print over all; Size "S". Marked on the maker's label, 2-"# 4" and 1-"Bad #4". Light production wear. In very good condition. **Starting Bid: $25**

12. Hannah Marks "Amanda Brotzman" hoodie and skull print tank top from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Consisting of a TNA black ultra soft zip-up hoodie; size "S". Marked on the maker's label, "104" Also includes (2) black tank tops with human skulls arranged in a heart shape graphic. Light production wear. In very good condition. **Starting Bid: $25**

13. Elijah Wood "Todd Brotzman" signature Mexican Funeral customized denim jacket from Dirk Gently's Holistic Detective Agency. (BBC America, 2016-2017) Consisting of a Gap blue denim jacket customized in classic punk style with embroidered and screened patches as well pin-back buttons and black felt marker drawings over all. Size "M". Featuring a large Mexican Funeral back patch and production made paraphernalia for other fictitious bands including Dime and Back, Loose Nukes, Crowd the Joanna, Hippie Gritz, and Headless Hog. Todd's daily driver, the jacket is finished with expert studio distress to appear well-worn throughout. In very good condition. **Starting Bid: $25**

14. Elijah Wood "Todd Brotzman" Lux Dujour rock star coat and American flag tank top from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Consisting of a white "Tibetan yak" faux fur long coat with concealed vertical slash opening at back (possibly for stunt purposes). This former Lux Dujour coat is appropriated by Todd in the melee with Rimmer. Also includes a Chor Clothing Co vertical American flag print baby blue tank top. Size "S". Marked on the maker's label "#2". Todd sports this look during the climax of Season 1 and sundry publicity material for the show. Both jacket and shirt exhibit studio distressing befitting use in intense action sequences. In very good condition. **Starting Bid: $25**

15. Elijah Wood "Todd Brotzman" Mexican Funeral band t-shirt from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Ultra soft black t-shirt with custom Mexican Funeral screened graphics. Size "S". Exhibiting studio distress including rubbing to artwork and tiny holes cut intermittently over all. An increasingly rare relic of Todd's one-time punk band—by his own admission, there aren't many of these shirts left. Light production wear. In very good condition. **Starting Bid: $25**

16. Elijah Wood "Todd Brotzman" signature American flag tank top from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Consisting of a Chor Clothing Co baby blue vertical American flag graphic tank top. Size "S". Marked on the maker's label "#2". Exhibiting some studio soiling. Purchased by Dirk at a souvenir shop, the tank is worn by Todd through much of the action in the latter part of Season 1. Light production wear. In very good condition. **Starting Bid: $25**

17. Elijah Wood "Todd Brotzman" Lux Dujour rock star coat and American flag tank top from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Consisting of a white "Tibetan yak" faux fur long coat. This former Lux Dujour coat is appropriated by Todd in the melee with Rimmer. Also includes a Chor Clothing Co vertical American flag print baby blue tank top. Size "S". A signature look for Todd during the climax of Season 1 and featured in publicity material for the show. Both garments exhibit studio distress. Jacket with light theatrical blood staining. In very good condition. **Starting Bid: $25**

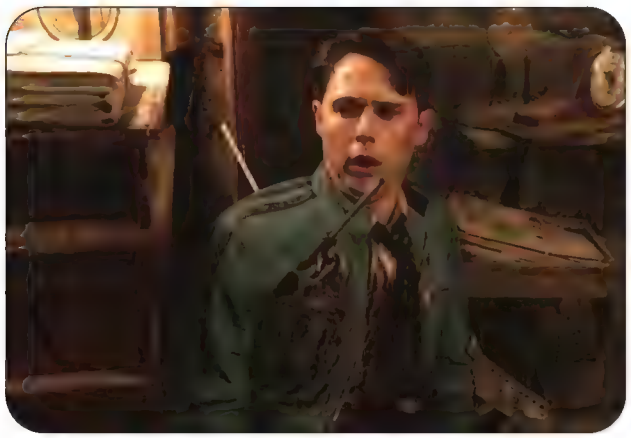
18. Elijah Wood "Todd Brotzman" flannel shirts and Mexican Funeral t-shirt from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Consisting of (2) Top Man hunter green and olive flannel oxford shirts, (1) marked "11" on the maker's label and (1) with labels removed. Also includes a custom Mexican Funeral guitar and bolt graphic t-shirt. Size "XS". Todd wears this style of shirt from his former punk band throughout Season 1. Light production wear. In very good condition. **Starting Bid: $25**

19. Elijah Wood "Todd Brotzman" Mexican Funeral sleeveless t-shirts from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Consisting of (2) custom Mexican funeral graphic sleeve-less t-shirts. Size "S". Some of the only surviving merch from Todd's former punk band. Light production wear. In very good condition. **Starting Bid: $25**

20. Elijah Wood "Todd Brotzman" Mexican Funeral back patches with other band patches and button from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Consisting of (4) approx. 10 x 12 in. Mexican Funeral guitar and bolt graphic black canvas patches intended for use on the back of a jacket in classic punk rock fashion. Also includes (1) Dime and Back pin-back button, black canvas (1) Dime and Back graphic patch (5 x 7 in.) and (1) Loose Nukes graphic patch (5.5 x 6 in.). Light production wear and soiling. In very good condition **Starting Bid: $25**

21. Samuel Barnett "Dirk Gently" signature yellow leather jacket and ice cream patterned tie from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Consisting of a custom Avanti yellow leather racer-style jacket with zippered chest and hip welt pockets, zippered sleeve cuffs, and zipper front closure. Marked on the internal maker's label "#101". Including a Paul Smith navy blue silk skinny necktie with embroidered ice cream cone pattern. Dirk wears his signature yellow jacket in both seasons of the show, promotional images, and series key art. Exhibiting light studio distress over all. In very good condition. **Starting Bid: $25**

22. Samuel Barnett "Dirk Gently" signature green leather jacket and peach patterned tie from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Consisting of a custom Avanti green leather racer-style jacket with black and white leather stripe applique at right sleeve bicep, zippered chest and hip welt pockets, zippered sleeve cuffs, and zipper front closure. Size "38". Includes a Paul Smith navy blue silk skinny necktie with embroidered peach pattern. Marked on the maker's label, "#1x". Jacket exhibits black scuff studio distress over front. General production wear. In very good condition. **Starting Bid: $25**



23. Samuel Barnett "Dirk Gently" signature distressed blue leather jacket with pineapple patterned tie from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Consisting of a custom Avanti blue leather racer-style jacket with black leather double-stripe applique at sleeves, zippered chest and hip welt pockets, zippered sleeve cuffs, and zipper front closure. Size "38". Marked on the internal maker's label, "1X". Also includes a Frank & Oak navy blue silk skinny necktie with embroidered pineapple pattern. The jacket exhibits a small circular hole at both the front and back right shoulder with attendant theatrical blood staining. This is the example Dirk wears when he is wounded by crossbow bolts while trying to repair the time machine. Exhibiting production wear. In very good condition. **Starting Bid: $25**

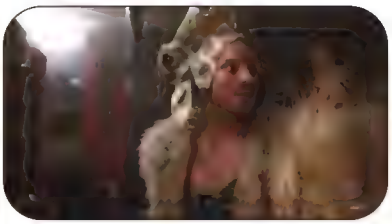
24. Samuel Barnett "Dirk Gently" signature yellow leather jacket from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Consisting of a custom yellow leather racer-style jacket with zippered chest and hip welt pockets, zippered cuffs, and zipper front closure. Some surface wear at shoulders. Dirk's signature look in both Seasons 1 & 2 and in publicity materials and key art for the show. Exhibiting light studio distress over all. In very good condition. **Starting Bid: $25**

25. Samuel Barnett "Dirk Gently" character fashion accessories including ties, belt, and cufflinks from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Collection of signature Dirk accessories including (2) Frank & Oak navy blue silk neckties with embroidered pineapple pattern, 1-marked "7x", (1) Paul Smith navy blue embroidered peach pattern necktie marked "#1", (1) black silk necktie, (1) brown, white, and leather belt with stamped bald eagle graphics and metal eagle-form studs, (6) square-shaped faux cufflink pins, and (5) circular faux cufflink pins. Always meticulously dressed, Dirk miraculously manages to cut a dashing while chasing crazy clues and inadvertently revealing the interconnectedness of all things. Light production wear. In very good condition. **Starting Bid: $25**

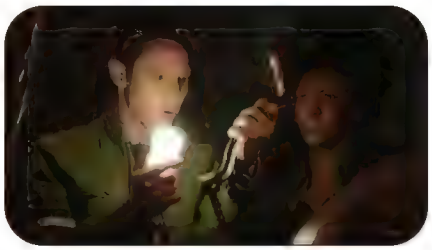
26. Character jackets and shirt from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Consisting of (1) Guess black faux leather panel jacket with zipper front closure (the source jacket from which Farah's brown leather jacket [Lot 7] was made), size "XS"; (1) Guess quilted faux leather bomber-style jacket with gathered collar, sleeve cuffs, and waist, zippered hip slash pockets, and zipper front closure, size "XS", and (1) mottled pink and gray cropped V-neck t-shirt. Some wear to panel jacket. In production used very good condition. **Starting Bid: $25**

27. "New Children of the Old God" leather motorcycle jacket from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Consisting of an A-1 black leather biker jacket with notched lapels, leather strap snap epaulets, zippered slash pockets and sleeve cuffs, waist flap pocket, and integral leather and metal buckle waist belt. Custom embroidered patch applique at verso including Stonehenge-style megalith/pi symbol graphic and text, "New Children of the Old God MC". Size "50". Marked on the maker's label "#5". Worn by the biker gang that learns the hard way never to estimate Bart. Light production wear. In very good condition. **Starting Bid: $25**

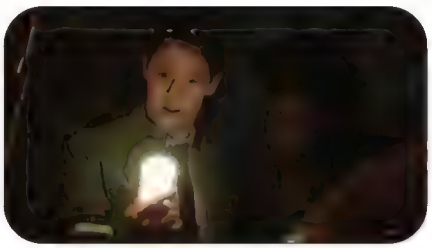
28. "New Children of the Old God" biker vest from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Consisting of a FMC black leather sleeveless biker vest with leather cord lace-up sides, welt hip pockets, snap front closure, and custom embroidered patch applique at verso including Stonehenge-style megalith/pi symbol graphic and text, "New Children of the Old God MC". Size "42". Exhibiting studio distressing at verso. Worn by the gang that Bart single-handedly dispatches. In very good condition. **Starting Bid: $25**



29. Elijah Wood "Todd Brotzman" Perryman Grand Hotel master key card from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Consisting of a plastic card with applied gray Perryman Grand printed logo sticker. Measures 3.4 x 2.1 in. This is Todd's universal hotel passkey, which he steals from himself when he travels back in time with Dirk to try to prevent the murder of Patrick Spring. Light production wear. In very good condition. **Starting Bid: $25**



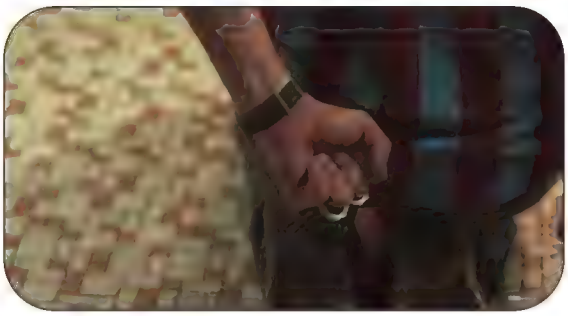
30. Crank that opens the Springsborough death maze from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Consisting of an "antique" wrought iron, metal, and wood hand crank with gold painted embellishments. Measuring 13.75 x 9 x 2 in. This crank enables Dirk, Todd, and Farah to open the secret trap door entrance to the Springsborough death maze. Light production wear. In very good condition. **Starting Bid: $25**



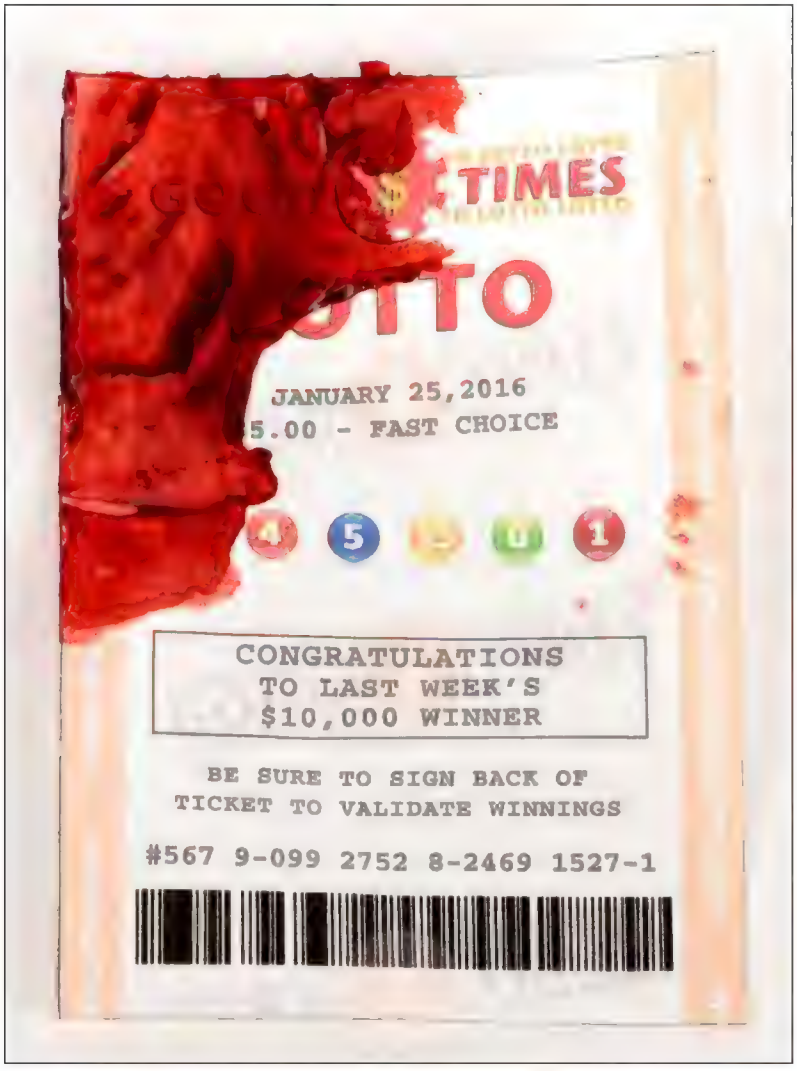
31. Samuel Barrett "Dirk Gently" Ever-Bulb hero prop from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Edison-style light bulb constructed of vacuum formed plastic and metal base housing internal lighting element. A 12 ft. long electrical cable issues from the bottom the base. Expertly studio painted with oxidized green and charred hues to appear as a well-used antique bulb. A Patrick Spring invention, Dirk discovers the Ever-Bulb in the Springsborough death maze. Illuminating without need of electricity, the bulb is supposedly powered by the natural current generated by the human body. The long power cord would have been concealed in the actor's sleeve, allowing the prop bulb to be invisibly trigged off camera. Electronics untested. In very good condition. **Starting Bid: $25**

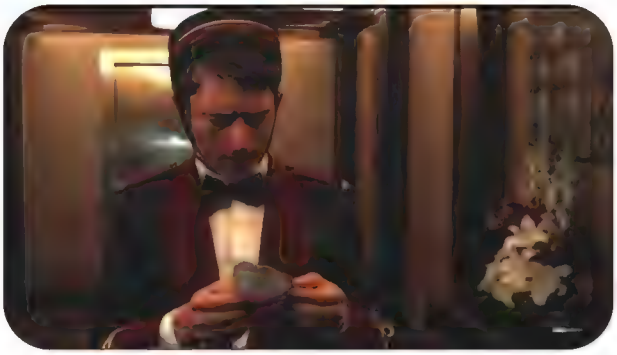
32. "Here Lies Pepe" brass plaque from the Springsborough death maze in *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Constructed of a brass metal plaque with black vinyl decal lettering and wooden base. Expertly studio finished to appear aged and oxidized. Measures 14 x 8 x 1.75 in. Todd and Dirk find this plaque, ostensibly the grave marker of Patrick Spring's pet rhino Pepe, in the "Rhino Room" of the Springsborough death maze, with the prop playing a crucial part in the puzzle that triggers their release. Interestingly, author and Dirk Gently-creator Douglas Adams was a passionate conservationist, once climbing Mt. Kilimanjaro in a rhino suit to raise money for efforts to save the endangered black rhino. Light production wear. In very good condition. **Starting Bid: $25**

33. "Ever-Bulb" SFX props from the Springsborough death maze in *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Consisting of (2) Edison-style light bulb constructed of vacuum formed plastic and metal base housing internal lighting element. Including (1) with attached battery and power switch button in base and (1) with open port at base. Expertly studio painted with oxidized green and charred hues to appear as a well-used antique bulb. Electronics untested. Light production wear. In very good condition. **Starting Bid: $25**

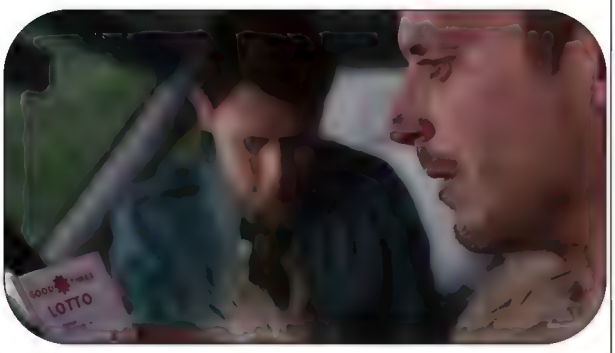


34. Elijah Wood "Todd Brotzman" prop brass knuckles from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Prop "brass knuckles" constructed of cast resin and expertly studio painted to appear as metal. Measuring 2.5 x 2.5 x .25 in. Farah gives these "knucks" to Todd in case of emergency and he uses them to good effect, clobbering Rimmer to escape the Men of the Machine. Later, in Season 2, Todd employees them yet again in Wendimoor . Light production wear. In very good condition. **Starting Bid: $25**

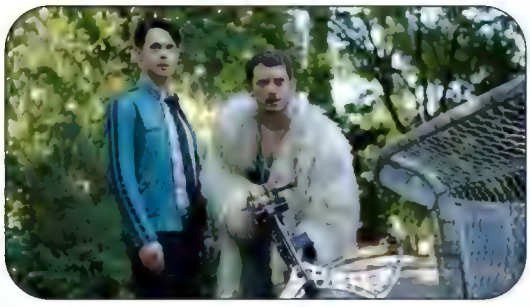




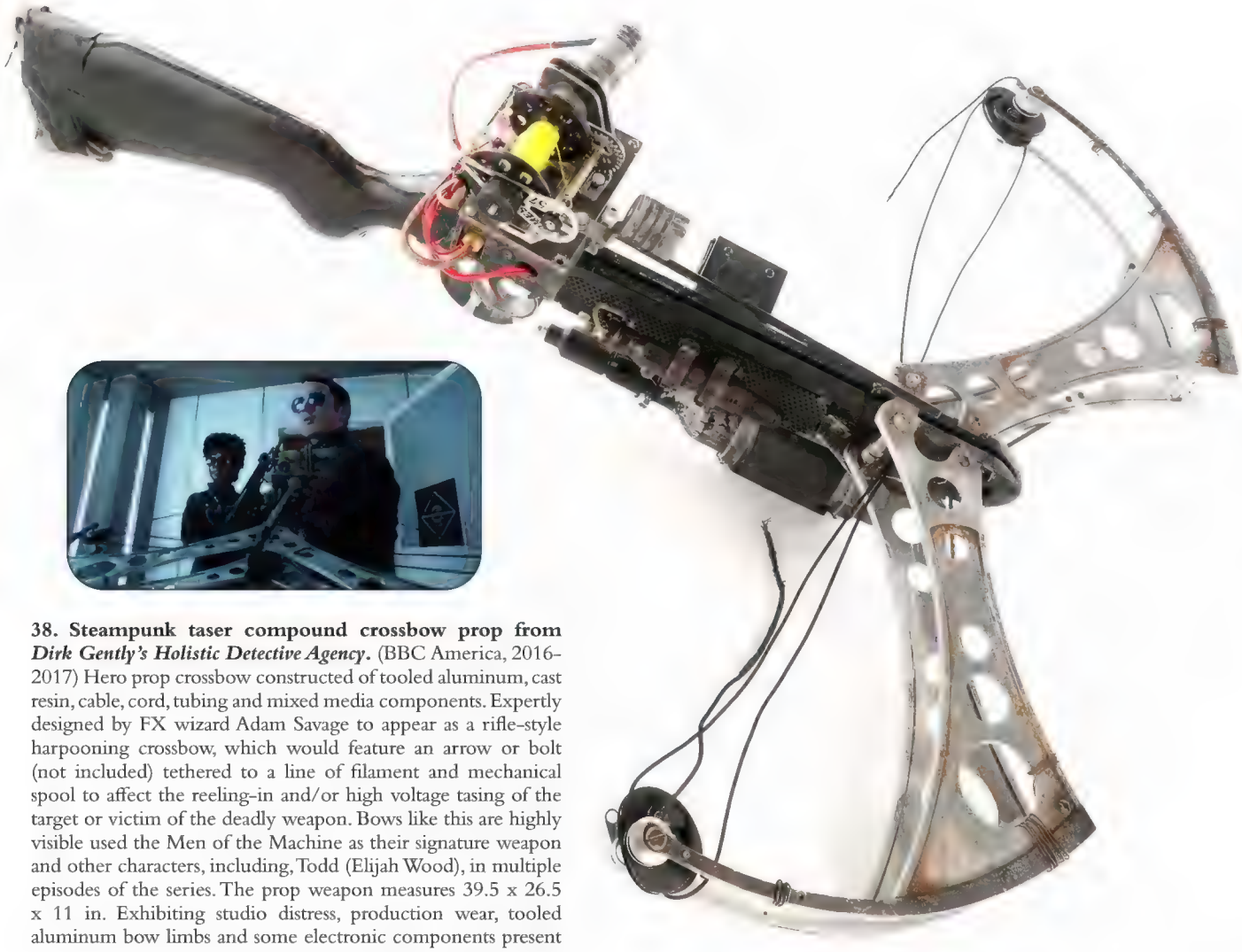
35. Elijah Wood "Todd Brotzman" hero bloody winning lotto ticket from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Consisting of (6) printed Good Times Lotto tickets with winning numbers 7, 4, 5, 15, 0, and 1. Measuring 3.4 x 4.75 in. This is the hero, (theatrical) bloodstained version of the winning ticket Todd finds outside Patrick Spring's suite at the Perryman Grand. Some spreading of theatrical bloodstain. Light production wear. In very good condition. **Starting Bid: $25**



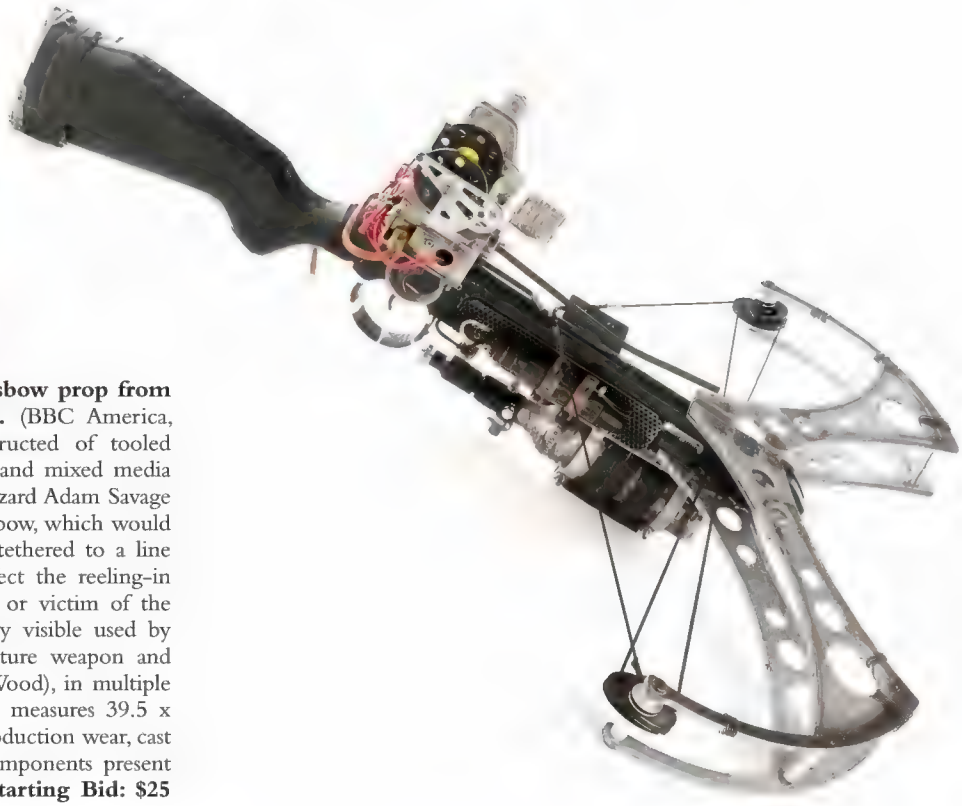
36. Elijah Wood "Todd Brotzman" winning lotto ticket from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Consisting of (6) printed Good Times Lotto tickets with winning numbers 7, 4, 5, 15, 0, and 1. Measuring 3.4 x 4.75 in. This is the "clean" version of the winning ticket Todd finds in the zookeeper's truck. Light production wear. In very good condition. **Starting Bid: $25**



37. Steampunk taser SFX compound crossbow prop from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Hero prop crossbow constructed of tooled aluminum, cast resin, cable, cord, tubing and mixed media components. Expertly designed by FX wizard Adam Savage to appear as a rifle-style harpooning crossbow, which would feature an arrow or bolt (not included) tethered to a line of filament and mechanical spool to affect the reeling-in and/or high voltage tasing of the target or victim of the deadly weapon. Bows like this are highly visible used by The Machine Men as their signature weapon and other characters, including Todd (Elijah Wood), in multiple episodes of the series. The prop weapon measures 39.5 x 26.5 x 11 in. Exhibiting studio distress, production wear, tooled aluminum bow limbs and some electronic components present but untested. In screen used condition. **Starting Bid: $25**



38. Steampunk taser compound crossbow prop from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Hero prop crossbow constructed of tooled aluminum, cast resin, cable, cord, tubing and mixed media components. Expertly designed by FX wizard Adam Savage to appear as a rifle-style harpooning crossbow, which would feature an arrow or bolt (not included) tethered to a line of filament and mechanical spool to affect the reeling-in and/or high voltage tasing of the target or victim of the deadly weapon. Bows like this are highly visible used the Men of the Machine as their signature weapon and other characters, including, Todd (Elijah Wood), in multiple episodes of the series. The prop weapon measures 39.5 x 26.5 x 11 in. Exhibiting studio distress, production wear, tooled aluminum bow limbs and some electronic components present but untested. In screen used condition. **Starting Bid: $25**



39. Steampunk taser compound crossbow prop from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Hero prop crossbow constructed of tooled aluminum, cast resin, cable, cord, tubing and mixed media components. Expertly designed by FX wizard Adam Savage to appear as a rifle-style harpooning crossbow, which would feature an arrow or bolt (not included) tethered to a line of filament and mechanical spool to affect the reeling-in and/or high voltage tasing of the target or victim of the deadly weapon. Bows like this are highly visible used by the Men of the Machine as their signature weapon and other characters, including Todd (Elijah Wood), in multiple episodes of the series. The prop weapon measures 39.5 x 26.5 x 11 in. Exhibiting studio distress, production wear, cast resin bow limbs, and some electronic components present but untested. In screen used condition. **Starting Bid: $25**

40. "Lux Dujour" prop album sleeves from *Dirk Gently's Holistic Agency*. (BBC America, 2016-2017) Collection of (11) prop albums by rock star Lux Dujour, consisting of actual album sleeves (containing vintage unrelated vinyl records) with production made printed paste-over graphics. Each measures approx. 12.5 x 12.5 in. Fictional albums include *Dropped Prophets*, *Music By Which to Die Glamorously*, *Free Red* Hat, *Self-Titled*, and untitled. With 7-featuring fan tribute elements. The body of reclusive rock-n-roll icon Lux Dujour was co-opted by a member of the Men of the Machine cult. Decades later, the "original soul" inhabiting Dujour is forced to migrate into the substantially less glamorous form of Gordon Rimmer. When the husk of Dujour is found, fans worldwide mourn his passing, leaving these albums at a makeshift memorial. Light production wear. In very good condition. **Starting Bid: $25**

41. Bentley the Corgi "Rapunzel" / "Lydia Spring" props including dog collar, bowls, and leads from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) The evil Rimmer uses the soul swapping machine to trap Lydia Spring's essence in the body of his corgi, Rapunzel. These are her accouterments. Including (1) red web fabric harness, (5) red web fabric collar, 1-with attached red bone-shaped etched metal ID tag, (1) additional red etched metal ID tag, (3) silver metal ID tags with pink lettering, (1) metal chain leash with red web fabric strap measuring 48 in. long, (1) vacuum formed plastic 8.5 in. dog bowl, (1) metal 8.5 in. dog bowl, and (2) vacuumed form plastic 10 in. dog bowls. Exhibiting some rubbing to tag lettering, soiling and wear to collars, and paint chipping from plastic bowls. In generally very good condition. **Starting Bid: $25**

42. Julian McMahon "Zachariah Webb/Patrick Spring" steam punk knight armor and weapon components from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Patrick Spring uses this faux 19th Century steam punk mechanized armor to wreak retribution on the Men of the Machine for kidnapping his daughter Lydia. Constructed of leather, metal, cast hard rubber, and repurposed industrial and mechanical elements such as braided metal tubing, ports, and clocks. Pieces include full torso of leather, tiered metal, and chain mail; clock "eye" from helmet [not present] with winding key; metal plate codpiece, cuisses, poleyns, greaves, rerebrace, couter, and vambrace; tiered plate metal gauntlets; pneumatic tubing and stunt gun; and more. One of the most iconic and imaginative creations in the series. Exhibiting some production wear. In very good condition. **Starting Bid: $25**

43. Mpho Koaho "Ken" burgundy jacket and button-down shirt from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Consisting of a Edwards burgundy polyester blazer with chest welt pocket, hip patch pockets, and 2-gold metal button front closure. Accompanied by a Topman white long-sleeve button-down collared shirt. Size "38-40". Ken wears the burgundy blazer/white shirt ensemble from the end of Season 1 through his period of detention at Project Blackwing. Light production wear. In very good condition. **Starting Bid: $25**

44. Michael Eklund "Martin" Project Blackwing detainee jumpsuit from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Consisting of a cement gray collared jumpsuit with hip slash pockets, maroon fabric bicep and chest stripe, embroidered Project Incubus logo patch at left chest, and snap and zipper front closure. Marked on the maker's label, "Martin 38T". Exhibiting extensive studio distress over all, typical of any garment worn by the rough and tumble Rowdy 3 bruiser. Martin sports this jumpsuit while in the custody of Project Blackwing. In very good condition. **Starting Bid: $25**

45. Michael Eklund "Martin" finale sleeveless denim jacket from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Consisting of a gray denim sleeveless vest with custom character details including intentional threadbare distress at left shoulder, black and silver leather sunbeam patch at right shoulder, leather strips and star studs at chest flap pockets, red horizontal stripes at verso shoulders and black fabric back patch with ghosted circle detail. Also includes a pair of nylon kneepads studio customized with polyfoam expertly painted in post-apocalyptic "metal" and "gore" detail. One pad retains gaffer tape at verso marked "L". Exhibiting studio distress over all. In very good condition. **Starting Bid: $25**

46. Emily Tennant "The Beast" Wendimoor ensemble with accessories from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Fantasy hooded robe constructed of synthetic digital forest camouflage fabric over faux chamois lining and finished with tiered layers of shaggy, earth-toned yarn. Light tattering and studio distress. Also includes (15+) faux bone, claw, and tooth beads. Worn by the Beast, the wild girl who, incredibly, falls in love with Dirk Gently at first sight. Light production wear. In very good condition. **Starting Bid: $25**

47. Emily Tennant "The Beast" leather toggle jacket from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Consisting of a Oneiro gray leather cropped racer jacket with zippered sleeve cuffs and slash pockets, zippered front closure. Featuring leather strap and snap embellishment at front and sleeves and with ornamental tiered leather panels at shoulders and back. Size "S". Exhibiting moderate studio distress over all. Worn by the Beast when she makes the jump back from Wendimoor with our heroes. In very good condition. **Starting Bid: $25**

48. Emily Tennant "The Beast" Wendimoor ensemble from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Fantasy hooded robe constructed of forest camouflage mesh over faux chamois lining finished with tiered layers of shaggy, earth-toned yarn, straw, reeds, and leather straps. Front snap closure. Retaining internal costumer's label marked, "Beast Double". Tattered and studio distressed to appear credible as the chief garment of the feral girl who falls for Dirk and holds him captive. Light production wear. In very good condition. **Starting Bid: $25**

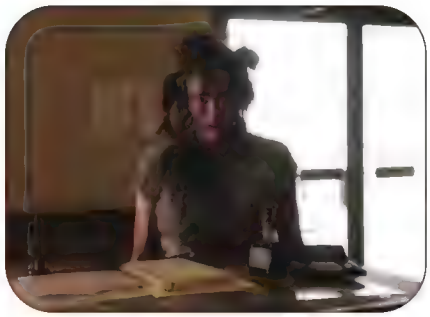
49. Alan Tudyk "Mr. Priest" gray denim jacket and prop wireless headset from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Consisting of a charcoal denim jacket with chest flap patch pockets and button front closure. Bearing intentional tear to right sleeve. Size "M". Costumer's tag pasted over maker's label marked, "#24 Priest". Worn in the field by the elite Project Blackwing operative. Also includes Mr. Priest's prop Bluetooth earpiece (2.5 x 4 x .75 in.) used to communicate with Ken and Sgt. Friedkin. Light production wear. In very good condition. **Starting Bid: $25**

50. John Hannah "The Mage" signature white linen blazer with pocket square from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Consisting of a RW&CO white textured linen jacket with notched lapels, welt right breast pocket containing integral silk handkerchief, hip patch pockets, and 2-button front closure. Light studio distress to right lapel and sleeve. In very good condition. **Starting Bid: $25**

51. John Hannah "The Mage" eyeglasses and prop pens from the murder of Sean Campbell "Dan Samuels" in Dirk Gently's Holistic Detective Agency. (BBC America, 2016-2017) Consisting of (4) pairs of Dan Samuels eyeglasses including 2-intact, 1-left lens studio distressed with puncture hole and "fracture" lines, and 1-left lens studio distressed with hole, "fracture" scratches, and theatrical blood. Also includes (1) hero yellow faceted wood-bodied pen, and (2) stunt foam pens. Used in the scene when the evil Mage Kellum stabs Samuels, manager of the Kellum Mining office, in the eye. Light production wear. In very good condition. **Starting Bid: $25**

52. John Hannah "The Mage" signature broken wand from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Constructed of a cast resin wand and crystal, expertly studio painted to appear as gnarled wood. The broken version of the nefarious Mage Kellum's signature weapon, the wand is cast in two pieces, with the base containing effects wiring and slider power switch at butt end. Electronics untested. Exhibiting light production wear. In very good condition. **Starting Bid: $25**

53. John Hannah "The Mage" signature white linen blazer with pocket square from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Consisting of a RW&CO white textured linen jacket with notched lapels, welt right breast pocket containing integral silk handkerchief, hip patch pockets, and 2-button front closure. Light production wear. In very good condition. **Starting Bid: $25**

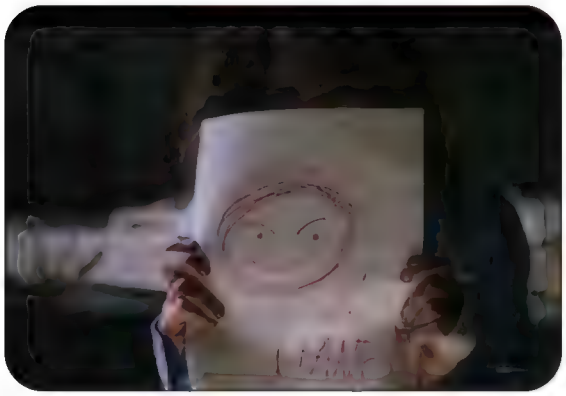


54. Fiona Dourif "Bartine 'Bart' Curlish" signature distressed sweater and dress ensemble from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Consisting of a sleeveless peach satin gown with peach tulle overlay to bodice and skirt. Extensively studio distressed with faux flame damage and heavy tattering to skirt. Together with a cropped Hot Topic aqua synthetic fiber fuzzy V-neck sweater, studio distressed with slits at either side of chest and faux fire damage and theatrical blood-staining. Also includes white netting petticoat. This characteristic ensemble, both whimsical and brutal, is worn by Bart in Season 2 and publicity material for the series. Some production wear. In very good condition. **Starting Bid: $25**

55. Fiona Dourif "Bartine 'Bart' Curlish" distressed fuzzy sweater and alternates from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Consisting of (4) Hot Topic aqua synthetic fiber fuzzy V-neck sweaters. Of the grouping, 3-are full length with 1-exhibiting studio soiling and distress. Including 1-Size "XL", 1-Size "Lg", and 1-Size "Sm". Also includes 1-cropped below the bust and hemmed, with studio distress in the form of soiling and charring over all. Size "Lg". The fearsome Bart wears this incongruously cheery sweater in Season 2 (as well as publicity material), her path of mayhem recorded in the garment's increasing levels of deterioration. Some production wear, in very good condition. **Starting Bid: $25**

56. Fiona Dourif "Bartine 'Bart' Curlish" Project Blackwing detainee jumpsuit from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Consisting of a black collared jumpsuit with turquoise sleeve bicep and chest stripe, embroidered Project Marzanna logo patch at left chest, hip slash pockets, and snap front closure. Retaining internal costumer's label marked, "Bart Hero". Worn by Bart in the Project Blackwing detainment center. Light production wear. In very good condition. **Starting Bid: $25**

57. Fiona Dourif "Bartine 'Bart' Curlish" blood-soaked denim Bergsberg County jail prisoner shirt from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Consisting of a blue denim oxford shirt with prisoner serial number cloth badge applique over the left chest pocket, printed, "QT3.14". This standard issue prisoner shirt, worn by Bart when she's taken into custody at the Bergsberg County Sheriff Station, ends up like most of her clothing—completely soaked in (theatrical) blood. Heavy studio distress over all. In very good condition. **Starting Bid: $25**

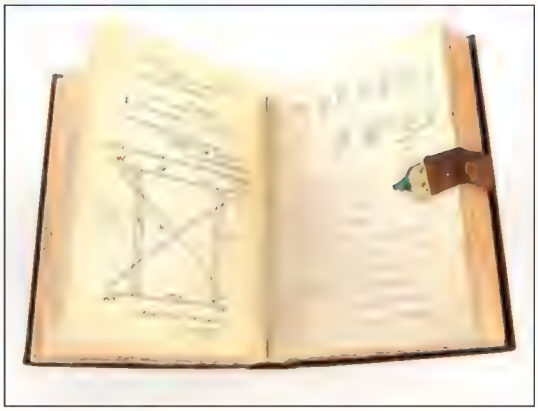


58. Fiona Dourif "Bartine 'Bart' Curlish" prop drawing of "Panto Trost" from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Bart shows her softer side with this adorable stick figure rendering of her best friend Panto, wielding his scissor sword. Of course, being Bart, the drawing is also extensively splatted in (studio) gore. Consisting of a printed drawing with applied theatrical blood on wrinkled paper, presented in a 8.5 x 10.5 in. black plastic and glass frame with self-stand backing. Light production wear. In very good condition. **Starting Bid: $25**

59. Amanda Walsh "Suzie Boreton" Don't Make Me Use My Superpowers hoodie from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Consisting of a tapioca-colored light-weight three-quarter sleeve sweatshirt with drawstring hood and custom "Don't Make Me Use My Superpowers" transfer graphic. Size "M". Some rubbing to text and general production wear. In very good condition. **Starting Bid: $25**

60. Amanda Walsh "Suzie Boreton" clean and distressed Girl Power sweatshirts from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Consisting of (2) white sweatshirts with custom "Girl Power" transfer graphic. With 1-pristine (Size "S") and 1-exhibiting extensive studio distress in the form of soiling and artfully applied theatrical blood "splatter" (Size "M"). Some production wear. In very good condition. **Starting Bid: $25**

61. Amanda Walsh "Suzie Boreton" spell book from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Consisting of a custom board bound book with leatherette covers embellished in fantastical cast resin "wooden" pieces, "crystals", stamped mystical runes, and magnetic leather latch closure. Content includes 12-pages printed with spell text as well occult illustrations and diagrams. Measures 9.5 x 12.5 x 3 in. This spell book imbues the troubled Suzie with incredible powers she is ill-equipped to manage, sending her down the path to corruption as the Mage's Apprentice. Together with a cast-resin ice blue wand "crystal" and a cast resin red and yellow wand "crystal", each measuring 2 x 3.25 x 1.5 in. Also includes additional, unused cast resin "wooden" and crystal cover applique and cast resin antlers of the type used to create Suzie's crown. Very good condition. **Starting Bid: $25**

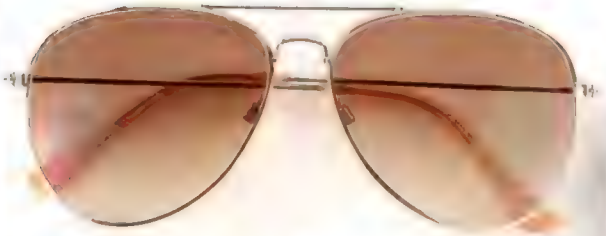


62. Jade Eshete "Farah Black" police uniform jacket from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Consisting of a navy blue synthetic fabric uniform jacket with folded collar, grommeted straps for badge and nameplate attachment at chest, hip and chest patch pockets, zipper front closure, and custom "Sheriff Bergsberg County" embroidered police patches at either bicep. With this uniform, Farah comes close to fulfilling her dream of following her family into law enforcement. Light production wear. In very good condition. **Starting Bid: $25**

63. Jade Eshete "Farah Black" letterman jacket from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Consisting of a varsity jacket with blue felt body, white leather sleeves, hip slash pockets with white leather welt detail, blue and white gathered fabric collar, sleeves, and waist, and metal snap front closure. Featuring embroidered "Sherlock Hobbs" at left chest, "D" applique patch embroidered "Adams" at right chest, "'96" applique patches below left hip pocket, and "42" and football graphic applique patches at right sleeve. Retaining internal label marked "103 Farah Dbl." Some production wear and soiling. In very good condition. **Starting Bid: $25**

64. "Farah Black" Bergsberg County Sheriff uniform jacket from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Consisting of a navy blue synthetic fabric uniform jacket with folded collar, grommeted straps for badge and nameplate attachment at chest, hip and chest patch pockets, zipper front closure, and custom "Sheriff Bergsberg County" embroidered police patches at either bicep. Retaining internal costumer's tag marked, "103. Farah Stunt Dbl". Light production wear. In very good condition. **Starting Bid: $25**

65. Jade Eshete "Farah Black" character prop and accessories from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Consisting of (1) pair of Wayfarer-style matte black sunglasses and (1) pair of Joe Fresh matte black sport sunglasses. These glasses, worn by Farah, are typical of her tough yet stylish aesthetic. Also includes (1) Alcatel One Touch flip cellphone with charger. Farah receives the cellphone from her brother during their meeting at the Bergsberg boat, when he urges her to call him when she's ready to turn herself in. Exhibiting light production wear. Electronics untested. In very good condition. **Starting Bid: $25**



66. Izzie Steele "Tina Tevetino" character props from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Consisting of (1) prop metal pin-back police badge etched, "Deputy Bergsberg County MT" with central enamel Montana state seal, (1) plastic pin-back "Tevetino" name plate, (1) pair of classic police-style aviator sunglasses, and (1) prop cellphone. Light production wear. Electronics untested. In very good condition. **Starting Bid: $25**

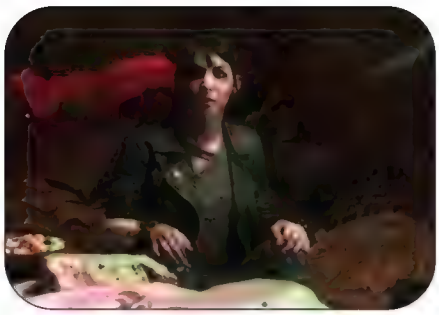
67. Hannah Marks "Amanda Brotzman" Wendimoor Bofuki Nepoo ensemble with accessories from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Consisting of a colorful fantasy robe constructed from a patchwork of faux chamois and leather fabrics with intentionally tattered, asymmetrical hem and integral rainbow-colored rough woven hood. Retaining internal costumer's label marked, "4. Amanda Multi". Includes (1) hero necklace of braided leather cord with affixed faceted plastic faux minerals, (1) pair of small silver hoop earrings, (1) pair of black stud earrings, and faux leather rags with rope ties. Worn by Amanda during her training with the Wakti Wapnasi in Wendimoor. **Starting Bid: $25**

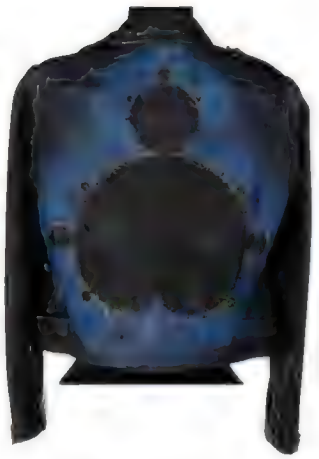
68. Hannah Marks "Amanda Brotzman" customized gray leather jacket from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Consisting of a customized All Saints gray leather biker-style jacket with static notched lapels, zippered pockets and sleeve cuffs, asymmetrical zipper front closure, and leather and metal buckle self-belt at waist. Size "0". Front features 3-arrow stick pins at left lapel, and back with leather strap and metal hoop detail at shoulders, embroidered shield patch applique, and central Mandelbrot set graphic. Interior features added loop, possibly for stunt purposes. Exhibiting studio distressing over all. In very good condition. **Starting Bid: $25**

69. Hannah Marks "Amanda Brotzman" Wendimoor robes and hood from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Consisting of (2) fantasy eggplant faux chamois sleeveless Bofuki Nepoo robes with intentionally tattered edges and rough ornamental yarn stitching designed to look like draped and hastily sewn animal skins. Also includes a hood ornamented with a pattern of wrapped coarse, rainbow-colored threads. Robes exhibit moderate "rustic" studio distress. Worn by Amanda during her training with the Wakti Wapnasi in Wendimoor. **Starting Bid: $25**

70. Hannah Marks "Amanda Brotzman" customized leather jacket from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Consisting of an All Saints black leather biker-style jacket with notched lapels, zippered hip slash pockets and sleeve cuffs, snap patch pockets, and leather and metal buckle self-belted waist. The verso of the jacket is painted in blue and yellow to create the negative of a Mandelbrot set graphic. Exhibiting studio distress over all. Worn by Amanda in her search for the Rowdy 3 members captured by Project Blackwing. In very good condition. **Starting Bid: $25**

71. Hannah Marks "Amanda Brotzman" studded gray jacket from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Consisting of a customized punk XXI blue denim jacket over-painted in charcoal gray with button front closure and stud applique detail at collar and chest pocket flaps. Light studio distress and production wear. In very good condition. **Starting Bid: $25**





72. Hannah Marks "Amanda Brotzman" customized black leather jacket from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Consisting of a customized Top Shop black leather biker-style jacket with notched lapels, zippered and flap pockets, zippered cuffs, snap strap epaulets and waist cinches, and front zipper closure. The verso of the jacket has been painted in blue and yellow to create the negative of a Mandelbrot set graphic. Light production wear. In very good condition. **Starting Bid: $25**

73. Hannah Marks "Amanda Brotzman" customized black leather jacket from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Consisting of a All Saints black leather biker-style jacket with notched lapel, various zippered pockets, hip and sleeve snap flap pockets, zippered sleeve cuffs, zipper front closure, and leather and metal buckle self-belt. Size "0". The verso of the jacket has been painted in blue and yellow creating a negative Mandelbrot set graphic. Featuring an added internal patch pocket. Some production wear. In very good condition. **Starting Bid: $25**

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74. Elijah Wood "Todd Brotzman" signature striped hoodie from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Consisting of an Earth Ragz gray, black, and teal synthetic fabric poncho-style hoodie with front pouch pocket. Size "S" Marked on the maker's label, "2. Todd". Worn on the lam, Sheriff Hobbs, for one, thought Todd cut quite the cool figure in this counter-culture classic. Also worn in numerous publicity images and Season 2 key art. Light studio distress and production wear. In very good condition. **Starting Bid: $25**

75. Elijah Wood "Todd Brotzman" white racer jacket from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Consisting of a Guess taupe nylon racer-style windbreaker with blue and red fabric applique stripes at back and sleeves, gathered collar, cuffs, and waist, and zipper front closure. Exhibiting studio distress and a horizontal slash opening between the shoulders at verso for stunt harness. In very good condition. **Starting Bid: $25**

76. Elijah Wood "Todd Brotzman" signature striped hoodie from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Consisting of an Earth Ragz gray, black, and teal synthetic fiber poncho-style hoodie with front pouch pocket. Size "S". Marked on the maker's label, "#2". Todd tries to keep a low profile in this poncho while on the run with Farah in early episodes of Season 2. Also worn in numerous publicity images and key art for Season 2. Light production wear. In very good condition. **Starting Bid: $25**

77. Elijah Wood "Todd Brotzman" sunglasses and watch from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Consisting of (1) pair of Scin Toric sunglasses with gunmetal gloss frames and (1) Timex Expedition wristwatch with brown leather and ribbed fabric band. Todd wears these glasses during his first meeting with Sheriff Hobbs, who remarks on how cool he looks. Light surface wear to watch face. Otherwise in very good condition. **Starting Bid: $25**

78. Elijah Wood "Todd Brotzman" stunt brass knuckles from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Prop "brass knuckles" constructed of cast rubber expertly studio painted to appear as metal. Measuring 2.5 x 2.5 x .25 in. Farah gives these "knucks" to Todd in case of emergency and he uses them to good effect, clobbering Rimmer to escape the Men of the Machine. Later, in Season 2, Todd employees them yet again in Wendimoor. Light production wear. In very good condition. **Starting Bid: $25**

79. Samuel Barnett "Dirk Gently" Project Blackwing detainee jumpsuit from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Consisting of a slate gray jumpsuit with faux chamois trim at collar, waist, and hip slash pockets, orange sleeve biceps and chest stripe, and embroidered Project Icarus logo patch at left chest. Marked on internal costumer's label, "#101 Dirk dbl". Worn by Dirk while in Project Blackwing custody and in Bergsberg before he is arrested. Light production wear. In very good condition. **Starting Bid: $25**

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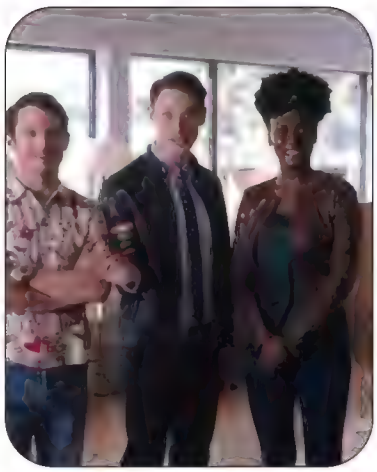
80. Elijah Wood "Todd Brotzman" police sunglasses and watch from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Consisting of (1) pair of police-style aviator sunglasses with gold metal frames and (1) Timex Expedition wristwatch with brown leather and ribbed fabric band. Todd wears this combination of accessories when kitted out in Bergsberg County Sheriff gear. Light production wear and scuffing to both. Mechanicals untested. In very good condition. **Starting Bid: $25**



81. Samuel Barnett "Dirk Gently" black leather jacket with rainbow sleeve detail from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Consisting of a The Original Leather Factory black leather jacket with rainbow colored leather strip applique at right sleeve bicep, zippered hip slash pockets and sleeve cuffs, and zipper front closure. Size "S/P". Worn by Dirk while investigating the Bergsberg case. Light production wear. In very good condition. **Starting Bid: $25**

82. Samuel Barnett "Dirk Gently" red leather jacket and black tie from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Consisting of a custom red leather biker-style jacket with notched lapels, faux mid and hip zippered pockets, zippered sleeve cuffs, and quilted panel embellishments at shoulders and verso waist. Accompanied by a RW&CO black silk skinny necktie. Worn by Dirk while on the case in Bergsberg. Jacket exhibits some scuffing and production wear. In very good condition. **Starting Bid: $25**

83. Samuel Barnett "Dirk Gently" Wendimoor toggle jacket from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Custom Medieval fantasy jacket with gold braid trim and faux leather strap and metal buckle front closure. Exhibiting studio distress including soiling and light fraying over all. Worn by Dirk throughout his time in Wendimoor. In very good condition. **Starting Bid: $25**

84. Samuel Barnett "Dirk Gently" retro shirt from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Consisting of a long-sleeve shirt constructed of woven psychedelic ombré over nude synthetic fabric with flared collar and zip-up neck. Retaining internal costumer's label marked "1. Dirk". Selected by Dirk from the Bergsberg County Sheriff station lost-and-found. In very good condition. **Starting Bid: $25**

85. Samuel Barnett "Dirk Gently" retro shirt from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Consisting of a long-sleeve shirt composed of woven psychedelic ombré over nude synthetic fabric with flared collar and zip-up neck. Marked internally "1. Dirk". A groovy 70s throwback, one wonders how long the garment was sitting in the Bergsberg County Sheriff station lost-and-found before Dirk pressed it into service. Light production wear. In very good condition **Starting Bid: $25**

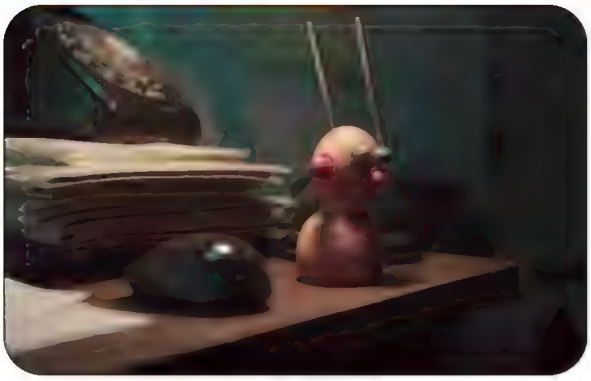
86. Samuel Barnett "Dirk Gently" Project Blackwing detainee jumpsuit from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Consisting of a slate gray jumpsuit with faux chamois trim at collar, waist, and hip slash pockets, orange sleeve biceps and chest stripe, and embroidered Project Icarus logo patch at left chest. Marked on internal costumer's label, "#101 Dirk dbl". Worn by Dirk while in Project Blackwing custody and in Bergsberg when he is reunited with Todd and Farrah. Light production wear. In very good condition. **Starting Bid: $25**

87. Samuel Barnett "Dirk Gently" distressed Wendimoor toggle jacket from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Consisting of a custom Medieval fantasy jacket with gold braid trim and faux leather strap and metal buckle front closure. Exhibiting faux slash wound to right bicep with attendant theatrical blood staining from Dirk's scissor sword duel with Silas. Studio distress and wear over all. In very good condition. **Starting Bid: $25**

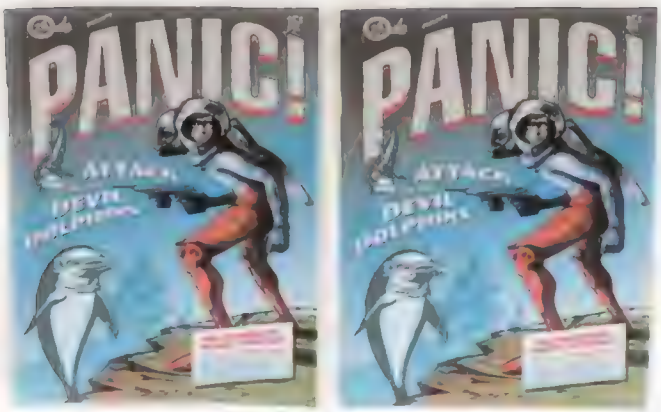
88. Samuel Barnett "Dirk Gently" fluorescent yellow rave cowboy hat from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Straw cowboy hat studio painted fluorescent yellow with thin black fabric band and 3-metal grommeted vent holes at both sides of crown. Worn by Dirk when he comes to in a cell with Bart (!) at the Bergsberg Sheriff Station, disoriented from the effects of Suzie's love spell. Light production wear and split to internal elastic band. In very good condition. **Starting Bid: $25**

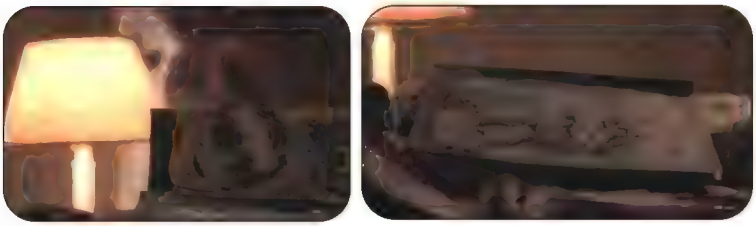
89. "DJ Applesauce" goggles and masks from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Consisting of a pair of mirror finish character goggles with eponymous apple decals, heavy foam padding, and elastic strap. Including (2) electronic rave face masks constructed of molded metal mesh over LED light panel with fabric backing and padded elastic strap for affixing to wearer. The masks feature a 3-AAA battery pack with power slider-switch in a concealed pocket on the strap and is outfitted with buttons on either side which control the pattern and color of lights displayed. Worn by DJ Applesauce as he takes the stage at the Sound of Nothing concert in Bergsberg where Suzie casts her love spell. Mask electronics tested and working. In very good condition. **Starting Bid: $25**

90. Air Gun prop from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) This is the static prop air gun constructed of cast hard rubber over metal armature and expertly studio painted from flared muzzle to pistol grip to appear as metal and wood. Retaining black braided leather snap strap for attachment to Todd's gun belt. Imagined into existence by Francis Cardenas, the air gun is meant to shoot a powerful blast of air with no moving parts or other discernible means of doing so. It is the signature weapon of Season 2, serving vital plot functions as wielded primarily by Todd (Elijah Wood), but also by Dirk, Sheriff Hobbs, Tina, Arnold Cardenas, and Silas. Featured prominently in publicity material for the show including the primary Season 2 key art. Some paint chipping. In generally very good condition. **Starting Bid: $25**



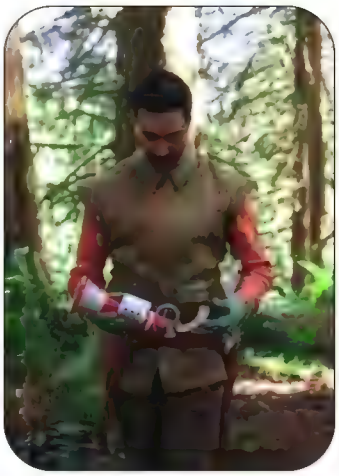
91. "Panic Pete" (3) prop stress relief squeeze dolls from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Collection of (3) flesh-colored rubber stress relief dolls in the form of a cartoon human bust. When squeezed, the plastic balls representing nose, eyes, and ears pop out from the doll's face to humorous effect. Each measures 2.5 x 4 x 2.5 in. Including (2) with blue eyes and (1) with green eyes. Used by multiple characters throughout the run of the show, the toy becomes a source of alarm when Ken discovers in security footage that its eyes changed color from blue to green. What had appeared to be an innocuous stress doll was actually escaped shape-shifter "Mona Wilder"! Exhibiting some studio distress. With 1-blue-eyed doll partially deflated. In generally very good condition. **Starting Bid: $25**





92. Dyan Schombing "Francis Cardenas" prop *Panic!* comics from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Consisting of (2) production made printed prop comic books measuring approx. 7.4 x 10.8 in. Both being identical issues of the fictional ZB Comics Sci-Fi anthology series *Panic!* Featuring cover artwork from the lead story "Attack of the Devil Dolphins". Interior content is blank. Back cover features a retro advertisement for x-ray specs. Seen on Francis Cardenas's bed in the flashback where he unconsciously conjures the Purple People Eater into existence. Light production wear. In very good condition. **Starting Bid: $25**

93. No Lot.

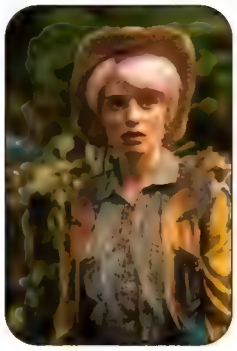


94. Lee Majdoub "Silas Dengdamor" hero jeweled doublet from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Fantasy doublet constructed of lime floral textured fabric with folded collar and front hook and eye closure. Featuring gold braid applique and red plastic jewel accents. Marked internally, "Silas". Worn by the star-crossed lover prince throughout the Wendimoor scenes of Season 2. Light production wear. In very good condition. **Starting Bid: $25**

95. Lee Majdoub "Silas Dengdamor" slingshot and holster belt from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Consisting of a coffee-colored leather belt with brass metal buckle, tawny leather ammo pouch with leather drawstring closure and external belt loop, and leather loop slingshot holster. Measures 57 in. long. Also includes a hand-carved wooden slingshot with rubber hoses and leather pocket. A signature weapon of Wendimoor, this sidearm accompanies Silas on his quest to stop the civil war. Some spotting, scuffing and wear to leather and minor chipping to wood. In very good condition. **Starting Bid: $25**

96. Lee Majdoub "Silas Dengdamor" prop quills and messenger bird from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Consisting of (1) prop messenger bird constructed of plastic eyes, beak, legs, and body covered in flocked fabric with faux feather accents, (1) quill constructed of green faux feather with attached green crayon, and (1) additional green faux feather. Bird measures 8 x 2.25 x 4 in. (including tail feather) and quill measures 11.5 in. long. Silas uses the quill to write a message for his bird to carry to the Trost family, warning them of the impending attack by the Dengdamorss. Light production wear. In very good condition. **Starting Bid: $25**

98. "The Trosts of Wendimoor" scissor sword and sheath from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Fantasy stunt scissor sword constructed of wood with metal nut and bolt pivot and gold vinyl filigree decal embellishment to blades. Including leather sheath with leather and metal buckle belt. Belt verso retains gaffer tape label marked, "Nate". Sword in sheath measures 42 x 7.5 x 2.5 in.; belt 55 in. long. Exhibiting some scuffs and nicks as well as wear to blade versos from scissors opening and closing. The signature weapon of Wendimoor, this Trost sword is wielded by a member of the cowboy-themed clan in their blood feud against the Dendgamoors. **Starting Bid: $25**



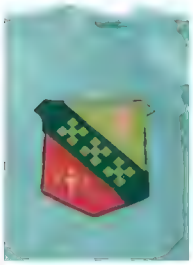
99. Anja Savcic "Litzibitz Trost" fringed western vest from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Fantasy vest constructed of tan leather with brown leather panels at shoulders, brown leather patch pockets, leather cord lace-up sides, metal rivet and horseshoe button accents, and blue and brown leather fringe. Retaining internal costumer's label marked, "#33 Litzibitz". Worn by Panto Trost's sister, Litzibitz, the pink-haired cowgirl knight who joins forces with Todd and Amanda. Light production wear. In very good condition. **Starting Bid: $25**

100. No Lot.

101. Christopher Russell "Panto Trost" leather satchel and combat yo-yo from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Consisting of a bourbon-colored leather satchel with leather and metal buckled back straps, front flap, and double leather belt and metal buckle closure. Interior features green fabric lining and 2-zippered pockets. Contents include 2-blank journals with leather covers and theatrical blood staining to fore-edges, as well a studio antiqued bundle of random papers. Measures 10 x 13 x 2.5 in. Also includes a wooden combat yo-yo studio painted in Trost pink and blue with applied vinyl family crest logo to both sides. Measures 2.5 in. diameter x 1.25 in. Panto uses the yo-yo with startling force in a fight upon his arrival to Bergsberg. Some production wear. In generally very good condition. **Starting Bid: $25**

102. Christopher Russell "Panto Trost" slingshot from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Fantasy slingshot constructed of a cast resin fork expertly studio painted to appear as wood and metal with gold filigree accents, rubber hoses, and leather pocket. Measures 4.25 x 9.5 x 1.5 in. One of the primary weapons in Wendimoor, Panto wields this weapon on his mission to Bergsberg in search of the prophesied savior, Dirk Gently. Exhibiting light production wear. In very good condition. **Starting Bid: $25**

103. Karin Knoval "Frija Dengdamor" scissor sword brooch from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Consisting of a metal scissor-form pin-back brooch with central faux gemstone in fleur-de-lis setting. Measuring 3 x 1.6 in. The implacable Lady Dengdamor wears this brooch as part of her signature costume, the scissors being a central symbol of Wendimoor, having made such a violent impression on the realm's creator, Francis Cardenas. Exhibiting light production wear. In very good condition. **Starting Bid: $25**

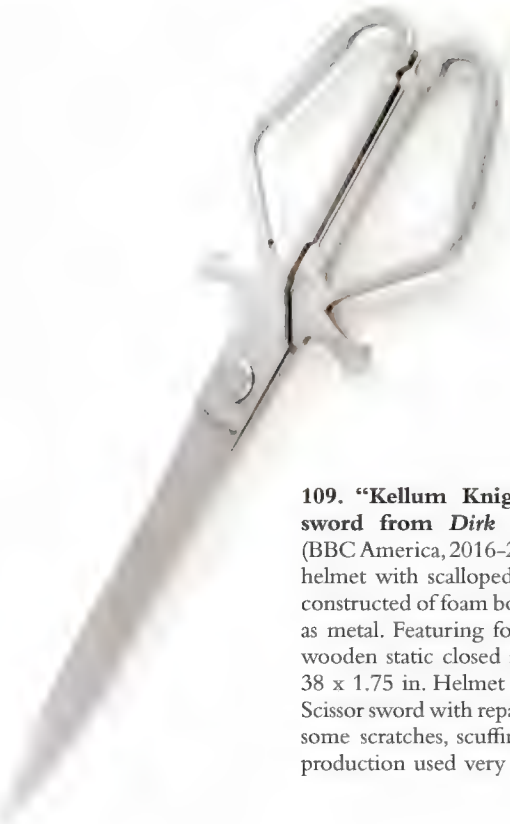
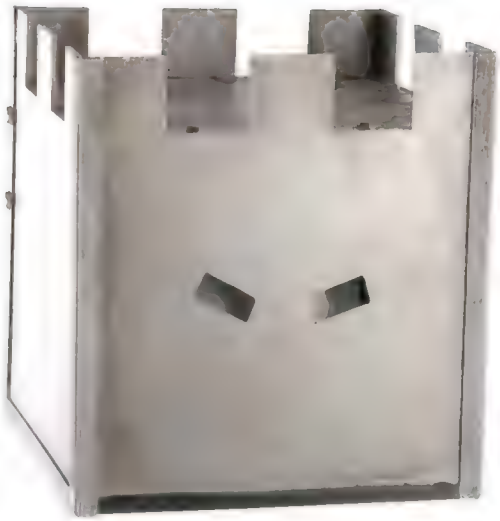


104. Dyan Schombing "Francis Cardenas" "Wendimoor" crowns and heraldic cape from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Fantasy cape constructed of turquoise faux chamois fabric with metal and faux turquoise ornamentation below collar and large embroidered heraldic crest patch at verso. Includes (3) crowns constructed of lace, braided rope, and plastic faceted jewels—2-studio painted silver and 1-studio painted gold. Typical of the colorful and whimsical high fantasy style of Wendimoor. Cardenas wears a silver crown when he returns to restore order to the realm. Some production wear. In generally very good condition. **Starting Bid: $25**

105. Christian Sloan "Lord Triangle Badevil" Kellum Knight ensemble with scissor sword and sheath from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Fantasy costume designed by Deborah Gyug for Lord Badevil, leader of the Kellum Knights and the Mage's chief henchman. Consisting of a skirted tunic constructed of stamped faux leather, felt, and textured fabrics with ornamental belts, metal studs and molded horse head badges, stamped Kellum patches at chest and back, net sleeves painted silver to appear a chainmail, lace up sides and skirt panels, and concealed velcro front closure. Including textured fabric cape with studded leather strap and metal buckle neck closure, quilted fabric gorget with leather strap and metal buckle closure, and leather gauntlet gloves with studded wrists. All but gloves retaining internal costumer's label marked, "137. Badevil Stunt". Tunic with internal Deborah Gyug designer label. Together with a stunt Kellum Knight scissor sword constructed of wood with black painted handles, Kellum logo badges at pivot point, and a black leather studded sheath, black leather frog, and black leather and metal buckle belt. Sword in sheath measures 8.5 x 42 x 3.5 in. Some scuffing and chipping to sword and sheath. Light production wear to all. In very good condition. **Starting Bid: $25**

106. "Kellum Knight" ensemble with signature helmet and scissor sword from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Evil fantasy knight costume consisting of a skirted tunic constructed of stamped and matte faux leather with net sleeves studio painted to appear as chainmail, tiered foam pad epaulets, velcro closure fabric waist belt, and velcro front closure. Retaining internal costumer's label marked, "#44 Kellum Knight #2". Includes a wooden stunt scissor sword with black painted handle and Kellum logo badges at pivot point, and a signature polyfoam block helmet with diagonal eye slits, scalloped turret crown, padded interior, and leather and metal buckle chin strap. Helmet measures 10.25 x 11.25 x 10.25 in. and retains internal costumer's tag marked, "Block Head". Sword measures 8.5 x 3.25 x 1.75 in. Exhibiting some production wear, scratches, chips, bending to scalloped crown and paint loss. In generally very good condition. **Starting Bid: $25**

107. "Kellum Knight" hero metal helmet and signature scissor sword from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Signature hero Kellum Knight block helmet with scalloped turret crown and diagonal eye slits constructed of riveted sheet metal with fully padded foam interior, and leather and metal buckle chin strap. Measures 10.6 x 11.4 x 10.5 in. Including a wooden stunt Kellum Knight sword with black painted handle and Kellum Knight logo badges and pivot points. Measuring 8.5 x 38.25 x 2 in. Sword exhibiting some paint loss, chipping, and scratching. In generally production used very good condition. **Starting Bid: $25**

108. "Kellum Knight" helmet and scissor sword from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Signature Kellum Knight block helmet with scalloped turret crown and diagonal eye slits constructed of polyfoam expertly studio painted to appear as metal with foam padded interior and leather and metal buckle chin strap. Retaining internal costumer's label marked, "M C". Including a wooden stunt scissor sword. Measuring 9.5 x 38 x 1.75 in. Scissors slightly loose at pivot point. Both exhibiting some light scuffing and handling. In generally production used very good condition. **Starting Bid: $25**



109. "Kellum Knight" helmet and closed scissor sword from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Signature Kellum Knight block helmet with scalloped turret crown and diagonal eye slits constructed of foam board expertly studio painted to appear as metal. Featuring foam padded interior. Also includes a wooden static closed stunt scissor sword. Measures 9.75 x 38 x 1.75 in. Helmet exhibiting some separation at joints. Scissor sword with repaired break to handle. Both exhibiting some scratches, scuffing, and paint chipping. In generally production used very good condition. **Starting Bid: $25**

110. Emotive "Kellum Knight" helmets from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Consisting of (2) signature Kellum Knight block helmets with scalloped turret crown and diagonal eye slits constructed of polyfoam expertly studio painted to appear as metal. Each with an internal padded handle bar. Featuring 1-with painted smile and 1-with painted frown. Both measuring 10.25 x 11 x 10.25 in. Exhibiting some crumbling, caved-in areas, paint loss, and general production wear. In good condition. **Starting Bid: $25**

111. Aleks Paunovic "Wygar Oak" golden scissor sword with sheath from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) The Dengdamor family's champion and assigned protector of Silas, this is Wygar Oak's stunt wooden scissor sword. Expertly studio painted to appear as precious metal. Including a leather sheath with metal stud detail. Sword in sheath measures 11 x 45 x 1.75 in. Some chips, scratches, and paint loss. In production used very good condition. **Starting Bid: $25**

112. "Wendimoor" scissor sword and frog from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Wooden stunt scissor sword measuring 9.5 x 38 x 1.6 in. Including a black leather frog with lace-up sheath belts and attached leather and metal buckle belt. Belt measures approx. 56 in. long. Retaining costumer's labels marked, "Kellum Knight #1 Robert" and "Sergey". Sword exhibits some nicks, chips, small cracks, and paint chipping. Frog with some minor scuffing. In generally production used very good condition. **Starting Bid: $25**

113. "Wendimoor" scissor sword badges from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Collection of (9) scissor sword badges, designed to cover the pivot nut/bolt. Including (2) gold squares, (3) gray squares, and (4) gray circles. With 7-retaining magnets for easy application. Some light scratching and scuffing. In very good condition. **Starting Bid: $25**

114. The Trosts of Wendimoor slingshots from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Collection of (4) Trost clan slingshots constructed of cast resin expertly studio painted to resemble metal with rubber hoses and black leather pockets. Each measures 4.25 x 8.3 x 1 in. A signature weapon of Wendimoor, slingshots prove their lethality in the battle of the bridge. Some paint chipping and production wear. In generally very good condition. **Starting Bid: $25**

115. "Wendimoor" unicorn horn prop from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) The mount of choice for the people of Wendimoor, this is a prop unicorn horn constructed of gnarled carved wood expertly studio painted in bone white with shimmering otherworldly blue accents. Measures 5 x 16.75 x 6 in. Exhibiting light production wear. In very good condition. **Starting Bid: $25**

116. "Wakti Wapnasi advisor" SFX tribal mask from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Impressive tribal mask constructed of carved Styrofoam coated with a surfacing material expertly studio painted in botanical green hues. Interior contains foam padding, cloth tie chinstrap, breathable black fabric stretched across back of mouth opening to obscure wearer, and electrical wiring to operate the lighting elements that serve as eyes. Measures approx. 9.75 x 21 x 13.5 in. Seen in the Wakti Wapnasi's hut as worn by an advisor from her inner circle. Electronics untested. Some chipping to surfacing material **Starting Bid: $25**

117. "Bofuki Nepoo" signature goggles from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Collection of (7) pairs of character goggles constructed of hard plastic with craggy resin coating expertly studio painted to appear as rock. Each pair is outfitted with compound lenses sandwiching a translucent colored gel and strands of twine woven with faux fur for attachment to wearer. Some of the most unique residents of Wendimoor, the Bofuki Nepoo dwell in the forest with the witch Wakti Wapnasi. Exhibiting some paint chipping and production wear. In generally very good condition. **Starting Bid: $25**

118. Agam Darshi "Wakti Wapnasi" signature headdress from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Signature headdress of the powerful Wendimoor forest witch. Consisting of a bicycle helmet covered in wound rainbow-colored thread fabric, textured upholstery, earth colored crepe, gnarled polyfoam horns, and an assortment of faux leaves, reeds, and grasses. Retaining internal costumer's label marked, "#20 Wakti Hero". The Wakti Wapnasi takes Amanda as an apprentice, teaching her to channel her Pararibulitis into psychic and telekinetic abilities. Light production wear. In very good condition. **Starting Bid: $25**

119. "Wakti Wapnasi" doll from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Stuffed doll constructed of green cloth with mismatched button eyes, brown cloth dress and petticoat, wound rainbow-colored thread sweater, and matching cap. This doll is highly visible in young Francis Cardenas room, and serves as his inspiration for the powerful witch Wakti Wapnasi when he creates the realm of Wendimoor. Light production wear. In very good condition. **Starting Bid: $25**

120. "Bofuki Nepoo" signature goggles from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Collection of (5) pairs of character goggles constructed of hard plastic with craggy resin coating expertly studio painted to appear as rock. Each pair is outfitted with compound lenses sandwiching a translucent colored gel and strands of twine woven with faux fur for attachment to wearer. Some of the most unique residents of Wendimoor, the Bofuki Nepoo dwell in the forest with the witch Wakti Wapnasi. Exhibiting some paint chipping and production wear. In generally very good condition. **Starting Bid: $25**

121. "Bofuki Nepoo" tea cups from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Collection of (3) prop cups expertly studio finished and painted to appear as hollowed out gourds. Including (2) constructed of cast resin and (1) stunt version constructed of cast hard rubber. Used by Wakti Wapnasi and the Bofuki Nepoo in the forests of Wendimoor. Exhibiting light surface wear. In very good condition. **Starting Bid: $25**

122. "Bofuki Nepoo" signature goggles from *Dirk Gently's Holistic Detective Agency*. (BBC America, 2016-2017) Collection of (4) pairs of character goggles constructed of hard plastic with craggy resin coating expertly studio painted to appear as rock. Each pair is outfitted with compound lenses sandwiching a translucent colored gel and strands of twine woven with faux fur for attachment to wearer. Also includes (1) pair of frames without lenses or ties. Some of the most unique residents of Wendimoor, the Bofuki Nepoo dwell in the forest with the witch Wakti Wapnasi. Exhibiting some paint chipping and production wear. In generally very good condition. **Starting Bid: $25**

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